

Spray

Russell Phillips

For Soprano and Piano

Performance Directions

The performance of each gesture should be light and spontaneous, like each line is in a recitative-like dialogue. There is a recitative passage in which the pianist should follow the soprano who is granted a large freedom in rhythm in this passage. It should not drag and be punctuated with long silences, but be energetic, if not a little precipitous.

Soprano: the repeated note staccato passages should be performed in a style akin to a Monteverdi trill. In such passages, the vowel is always an aspirated 'ah' sound.

Pianist: the often used sextuplet figures could be quickened slightly to produce a more vibrant and energetic effect, like thin sprays of light.

Spray

For Jenny Greene

Russell Phillips

Weightless ♩ = 66 - 72

Voice: *p* *mp*
Lux

Piano: *pp* *precipitately* *mp* *p* *pp*

Voice: *p* *espress.* *mf*
Ae

Pno.: *p* *mf* *ff* *sfz*

Voice: *f* *mf* *p sub.* *mp*
- ter - - - na (ah)

Pno.: *mp* *mf*

In free time: like recitative
ad lib. espress.

7

Voice *mp* *p* *mp*

na ah

Pno. *p* *mf* *p*

Red.

8

Voice *mf* *mp* *mf* *p sub.* *mf* *pp* *mf* *p*

(rubato)

ae -

Pno. *mp* *mf*

Red.

A tempo
p sempre

Più mosso ♩ = 88

9

Voice ter - na

Pno. *mp* *p* *mp* *p (non dim.)*

Red.