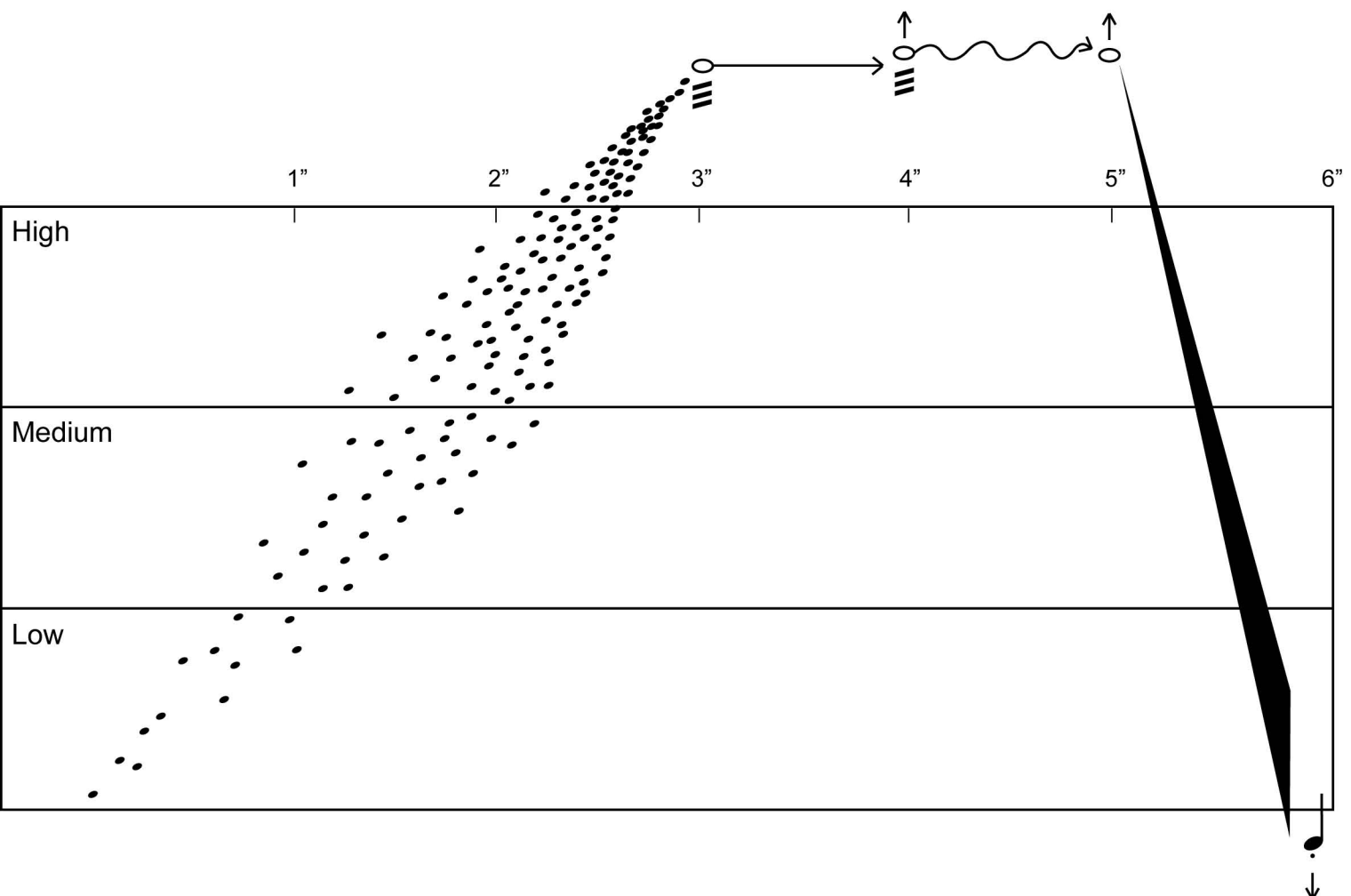


sic second chance

by Robert Voisey



mf ————— *ff* >> << *ff* >< <> << *fff* <> *ffff*

notes

- dots represent separate notes
- solid lines represent continued notes and glissandos (or closest facsimile)
- ↑ highest possible pitch
- ↓ lowest possible pitch
- ≡ tremolo
- ♪ staccato

This page is both full orchestral score and parts for each instrument. Each performer should interpret the score according to their instrument. This work can be performed by any subset of the orchestra; however, it is encouraged to perform it with the maximum performers and diversity as possible.

Robert Voisey

Composer, producer, singer, Robert Voisey has been described as “mad” by the New York Times and publications around the world. The LA Times highlighted Voisey as a composer using creativity to get his work heard. And his work has been heard in more than 40 countries in venues including Carnegie Hall, World Financial Center Winter Garden Atrium, Stratford Circus in London, Museum of Contemporary Art Chicago, MadArt Gallery, The Lobby – nightclub, Tompkins Park, Chashama’s street window in New York City, off-off Broadway productions, movie screenings, bars, and audio synchronized to an installation projected against a building. Known for his short works and miniatures his 10 minutes opera has been included in Opera Shorts, his 60 second works have been selected for 60x60 and Fifteen Minutes of Fame, and his 50 second work Oregon is on the 50/50 CD. Voisey not only gets his own work heard; but as director of Vox Novus he presents and promotes the music of thousands of composers across the globe. “The word ‘viral,’ comes to mind as a trendy but disquietingly accurate image for Robert Voisey’s infectious enthusiasm. He is always ready to mutate and reinfect the process as indicated to maintain the highest degree of project fever” – Sounding Board

www.robvoisey.com

www.voxnovus.com

www.60x60.com