



21 *airy* *more air*

Fl. *mf* *ppp*

21 *pp* *ppp* *mf*

Wh. I

26 *mf* *glis. glis.* *airy* *uneven glis.*

Fl. *mf*

26 *f* *ppp*

Wh. I

32 *uneven glis.* *airy* *sfz* *mf*

Fl. *sfz* *mf*

32 *mp*

Wh. I

37 *f* *mf*

Fl. *f* *mf*

37 *mf* *f*

Wh. I

43

Fl.

43

Wh. I

*ff*

*ff* *fff*

47

Fl.

47

Wh. I

*uneven glis.* *uneven glis.*

*mf* *f* *sfz* *sfz*

53

Fl.

53

Wh. I

*mf* *f*

56

Fl.

56

Wh. I

*sfz* *mf*

Fl. *p mp p p*

Vln. I *f pp airy*

Fl. *mf pp ppp*

Vln. I *pp mp*

Fl. *f mf f*

Vln. I *sfz f mf <f mf*

Fl. *mf mp p pp*

Vln. I *sfz mf mp p*

The image shows a page of a musical score for Flute (Fl.) and Violin I (Vln. I). The score is divided into measures 60 through 75. The Flute part is written in treble clef with a key signature of two flats (B-flat and E-flat). The Violin I part is also in treble clef with the same key signature. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *airy*. There are also performance instructions like accents (>) and hairpins (< and >). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some slurs. The page number '- 4 -' is centered at the bottom.