

heavy clouds

by Robert Voisey

1

Voice

Piano

mf

1

4

7

3 *glis.*

3

1

sleep

hea - vy clouds leak in to my mind

bring - ing thoughts un - seen to the light but are noc - tur - nal to

10

f \rightrightarrows *mp* *mf*

glis.

fro - lic at night fall and slum - ber to slow in to deep

piu intense

f

mp

13

nothing

en - gulf - ing slee...

mp *p*

flowing Streams

by Robert Voisey

1 *mf* *f* *glis.* *mf* *f*

Voice
stick - y sweet pink and or - ange drips and falls ten - der - ly on - to my tongue and I

Piano
1

6 *mp* *f*

Voice
touch my lips my eyes close I dream clouds cot - ton can - dy lo - li - pops and

Piano
6 *legato* *mp* *p* *f*

12 *mf*

Voice
choc - late streams flow - ing in my mind of su - cu - lence pink clouds sweet lips

Piano
12 *mp* *mf*

poetry and composition copyrighted by the composer

18

touch my dreams flow - ing in streams of love

18

blank pages

by Robert Voisey

1

voice

1

Piano

f

f

mf

blank pa-ges of the mind

6

6

walk or - der - ly in time to life that is mine but the same in kind

10

10

mp

Am I

poetry and composition copyrighted by the composer

14

wak - ing from a dream or am I fall - ing a - sleep I drift in and out of re - al - it - y not know - ing

mf sub. p mf

3

18

which is fan - ta - sy

18

poetry gone

by Robert Voisey

1

Voice

Piano

mf *p*

po - et - ry gone

6

lost in the tracks of time sleep - ing a - lone

f *mf*

10

hi - ding in the sha - dows of my mind

f *p*

15

po - et - ry gone for - ev - er

mf *mp*

21

lost me - mo - ries

mf *glis.*

26

words in rhy - thm that I will ne - ver find feel - ings I

f *mf*

30

used to see but now I will be for - ev - er blind

f

30

Detailed description: This is a musical score for a voice and piano. The score is in 4/4 time and consists of four measures. The key signature has one flat (B-flat). The voice part is written in a soprano clef. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "used to see but now I will be for - ev - er blind". The first measure contains a triplet of eighth notes. The second measure has a fermata over the first note. The third measure has a forte (*f*) dynamic marking. The fourth measure has a fermata over the final note. The piano part features a long note in the first measure, followed by rhythmic patterns in the subsequent measures.