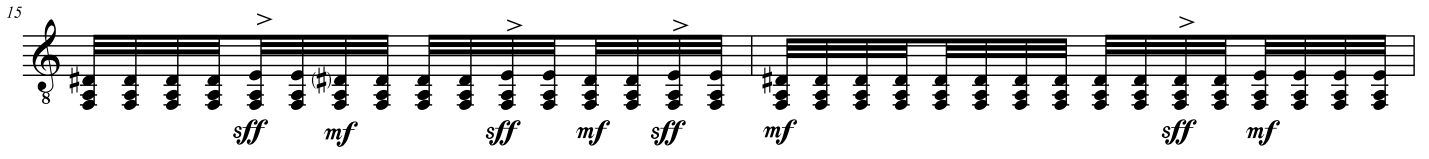
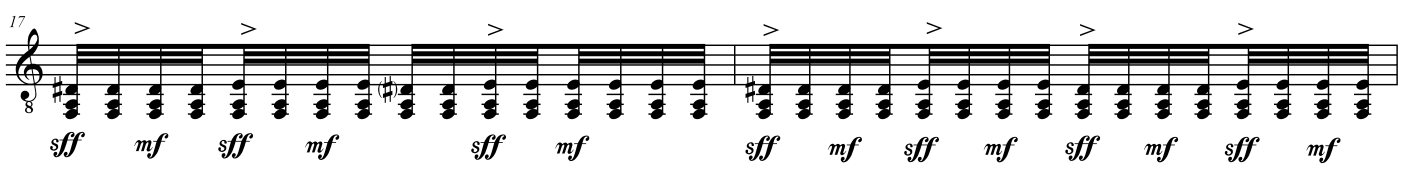
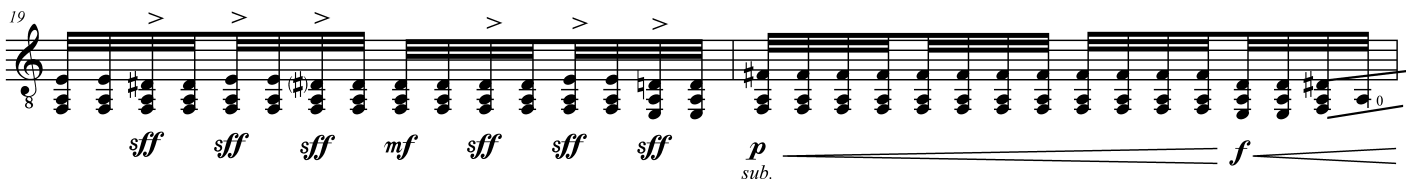


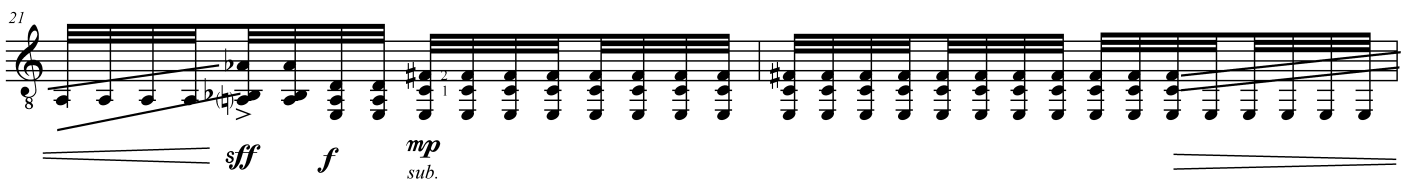


13 

15 

17 

19 

21 

23 

25

8

*l.v.*

*p mp*

27

8

*simile (rasg.)*

*ff fff* *violento sub.*

29

8

*tutta la forza*

31

8

*armonici XII*

*f ff* *risonante*

33

8

*l.v.*

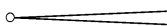
2011

## Pulse, for guitar

Duration: ca. 55"

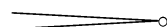
### Indications

(*crescendo dal nulla*)



crescendo from silence.

(*diminuendo al niente*)



diminuendo to silence.



*rasgueado* or strum back and forth according to the indicated rhythm and only combining R.H. index finger (↑) and thumb (↓)



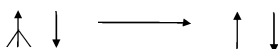
*rasgueado* or strum back and forth according to the indicated rhythm combining R.H. fingers a, m, i (↑) and thumb (↓) (as in flamenco).



only R.H. index finger.



only R.H. a, m, i



to change progressively the *rasgueado*.

*l.v.*

*lasciar vibrare*



Accidentals refer to such affected note only, or groups of the same note.

The strings can make percussive noise against the fingerboard in *fortissimo* and *sforzando*.