

## Hämmerklavier XI:

for Guy Livingston  
piano solo

1) Prologue

2) Prelude

3) Overture

4) Twinkle

5) Fishy

6) Song

7) Uprising

8) Hommage a Glenn Miller

9) Downfall

10) Empty

11) Memories

12) Love Story

13) Soldier's Tale

14) 1-second Waltz

15) All Good Things...

16) Aria

17) Eroica

18) Galop

19) Elegia

20) Dusk

21) Curiosity killed the cat

22) Finnegan wakes

23) Dawn

24) Tombeau

25) La Traviata

26) Ohne Sonne



27 [27] Serenade *mf* 3

28 [28] Requiem *ffsub.*

29 [29] 60 notes per second *f* (white keys) *gliss.* *8va*

30 [30] Concerto Grosso *f* 5

31 [31] 1'' (Hommage á John Cage)

32 [32] Cadenza *f* 3

33 [33] Civilization *mf*

34 [34] Advanced Civilization *mf*

35 [35] Hymn *f*

36 [36] Study *p* play with nose 5

37 [37] Easy Rider *gliss.* scrape keys with fingernail *mf* mouth siren or similar device

38 [38] Absolutely *fff* *Red.*

39 [39] Fragment *mp*

40 [40] Poème *p*

41 [41] Interlude *mp*

42 [42] Peep-Show *pp*

43 [43] Erwartung *p*

44 [44] Dialogue *p*

45 [45] Erfüllung *p*

46 [46] Forget-me-not *p* *f*

47 [47] Forced Laugh *mf* ha - ha - ha

48 [48] Pattern *f*

49 [49] Far Out *mf* 15ma *8va*

50 [50] Toccata *f*

51 [51] Mystic *espr. mf*

52 [52] Scherzo *mp*

53 [53] Pastorale *p* 16

54 [54] Jeux *mp* 16

55 [55] Rondo *f*

56 [56] Variations *p* *pp*

57 [57] Les Adieux *p* 3

58 [58] Finale *f*

59 [59] Epilogue *mp*

60 [60] Private Reception *f* Close lid quickly *Red.*

Tilt the lid so you can peek through the crack into the piano. Watch the mechanic at work while you play the middle c.

Moo-Box or mechanical mooing sound

Moritz Eggert, January 1998  
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