

Spin

0.58"

for Kenji Haba

Justin Breame

♩ = 130 bpm

Guitar

p *f* *mp*

p a m i

6

Gtr.

sempre tenuto

f *mp*

9

Gtr.

f *mp*

12

Gtr.

f *mp*

let ring

15

Gtr.

f *mp*

18

Gtr.

f

Gtr. 20 

Gtr. 23 

Gtr. 26 

Gtr. 29 

Performance notes:

The piece is inspired by a miniature life-cycle, that of a spinning top. Although the tempo needs to be reasonably consistent to keep within the time restriction, the stresses given to the constant crotchet pulse should undulate at the performer's discretion. In the last three bars the pulse should become increasingly lop-sided until the final beat, in order to portray the top's gradual submission to gravity as it slows down.