

Essence

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Joseph Eidson

(2011)

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Duration: 1 minute

– Guitar –

Program Notes

This work lies hidden within every guitar, emerging with subtle strums or violent picking. From E to F the body awakens, drawn from its slumber by a familiar siren song. Down to D the strings are vibrant with life, humming. The very essence of the instrument now fills the air...

Performance Notes

- Each note should ring freely, especially the open E and B strings. Slurs indicate shifting to notes that do not involve open strings sounding together (eg. E up to F in measure 2).
- At measure 9, move the strumming hand position from close to the bridge (pont.) to over the fretboard (tasto) and back again in a slow manner. The + indicates a note plucked or tapped with the fretting hand.

About the Composer

Joseph Eidson holds degrees in composition from the University of Kansas (DMA, BM) and University of Texas (MM). He particularly enjoys writing vocal music and works for winds, and is a self-proclaimed expert at Guitar Hero. For more information on Dr. Eidson's music, please visit www.josepheidson.com.

Guitar

written for Kenji Haba and the Vox Novus
"Fifteen Minutes of Fame" project

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Cantabile (♩ = 72)

plainly - l.v. sempre

Musical notation for measures 1-4. The piece begins in 4/4 time with a piano (*p*) dynamic. The melody features a triplet of eighth notes, followed by a trill (trm) on a quarter note, and another triplet of eighth notes. The bass line consists of sustained chords.

Musical notation for measures 5-8. Measure 5 starts with a mezzo-piano (*mp*) dynamic. The melody includes a triplet of eighth notes, followed by a series of sixteenth-note triplets, and ends with a trill (trm) on a quarter note. The bass line continues with sustained chords.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The notation includes performance instructions: "pont. — tasto — pont. — tasto — pont. — tasto — ord." and "mf pizz." with plus signs (+) indicating plucking. The melody features a series of sixteenth-note triplets, and the bass line includes a crescendo leading to a forte (*f*) dynamic.

Musical notation for measures 13-15. Measure 13 is marked with a box containing the number 13. The melody features a triplet of eighth notes, followed by a trill (trm) on a quarter note, and another triplet of eighth notes. The bass line consists of sustained chords. Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*).

Musical notation for measures 16-19. Measure 16 is marked with a box containing the number 16. The tempo markings "poco rall." and "freely" are present. The melody includes a triplet of eighth notes, followed by a series of sixteenth-note triplets, and ends with a triplet of eighth notes. The bass line consists of sustained chords. The piece concludes with a piano (*p*) dynamic.