

**Jay C. Batzner**

**NO.**  
**(2011)**

**for violin and violoncello**

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### **Program Notes**

This short duet was composed for the “Fifteen Minutes of Fame” opportunity that Zentripetal offered in February of 2011. When I began writing this piece, it was something different. As I was putting the finishing touches on that earlier version of the score, a “what if I...” hit me out of the blue. I cut almost all extraneous material and just let the stubborn motive at the beginning dominate the work. It makes me chuckle every time I hear it. That must mean I've done something right. The title refers to the inherent stubbornness of the first measure.

# No.

composed for Zentripetal's "Fifteen Minutes of Fame"

Jay C. Batzner

Violin

Violoncello

*p*

*p*

5

6

7

8

9

Vln.

Vc.

*arco*

*sfz* *p*

10

11

12

13

14

Vln.

Vc.

*arco*

*sfz* *p* *sfz*

15

16

17

18

Vln.

Vc.

*arco*

*p* *sfz* *p*

19

20

21

22

Vln.

Vc.

*arco*

*sfz* *sfz* *p* *sfz* *p*

Detailed description: This is a musical score for Violin and Violoncello. The score is in 4/4 time with a tempo of quarter note = 96. The key signature has one flat (B-flat). The score is divided into five systems, each containing two staves (Violin and Violoncello). Measures are numbered 1 through 22. The Violin part consists of eighth-note patterns with slurs and accents. The Violoncello part consists of eighth-note patterns with slurs and accents, and includes 'arco' markings. Dynamics include piano (*p*), fortissimo (*sfz*), and piano (*p*).

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