

Shattered

Dedicated to Kenji Haba

Iman Habibi

Free

Guitar

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It is marked "Free" and "Dedicated to Kenji Haba" by Iman Habibi. The score consists of five staves of music. The first staff begins with a whole rest, followed by a half note F#4 with an accent (>), and then a series of eighth notes. The second staff continues with eighth notes and a half note F#4 with an accent. The third staff features a series of eighth notes. The fourth staff has a half note F#4 with an accent, followed by a whole note F#4, and then a series of eighth notes. The fifth staff starts with a half note F#4 with an accent, followed by a series of eighth notes. Dynamics include *ff*, *pp*, *mp*, *p*, *mf*, and *rit.* (ritardando).

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***The unstemmed notes can be held to ring for as long as the performer desires, relative to the amount of horizontal space the note occupies on the staff
****The durations indicated are relevant, and are not meant to be taken literally.
***This piece is intended to take somewhere between 45"-1' to perform, depending on the acoustic resonance of the space.
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