

Wide Awake

(String Quartet Version)

David Wolfson

Rock 'n' Roll! ♩ = 80

2

3

Violin 1

Violin 2

Viola

Cello

*ff**ff**ff*

Vln. 1

Vln. 2

Vla.

Vlc.

4

5

6

7 8 9

Vln. 1

Vln. 2

Vla.

Vlc.

10 11 12

Vln. 1

Vln. 2

Vla.

Vlc.

13 14 15

Vln. 1

Vln. 2

Vla.

Vlc.

16 17 18

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 16-18 of the score. Vln. 1 and 2 play a melodic line with slurs and accents. Vla. plays a rhythmic pattern. Vlc. plays a bass line with slurs and accents.

19 20 21

Vln. 1

Vln. 2

Vla.

Vlc.

f

Measures 19-21 of the score. Vln. 1 and 2 play a melodic line with slurs and accents. Vla. plays a rhythmic pattern. Vlc. plays a bass line with slurs and accents. Dynamics include *f* (forte).

22 23

Vln. 1

Vln. 2

Vla.

Vlc.

Measures 22-23 of the score. Vln. 1 and 2 play a melodic line with slurs and accents. Vla. plays a rhythmic pattern. Vlc. plays a bass line with slurs and accents.

24 25 26

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

27 28 29

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

30 31 32

Vln. 1

Vln. 2

Vla.

Vlc.

33 34 35 36

Vln. 1

Vln. 2

Vla.

Vlc.

37 38 39 40 41

Vln. 1

Vln. 2

Vla.

Vlc.

42 43 44 45 46

Vln. 1

Vln. 2

Vla.

Vlc.

47 48 49 50

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

pp

pizz.

pp

pizz.

pp

pp

A musical score for four string instruments: Violin 1, Violin 2, Viola, and Violoncello. The score is in 4/4 time and consists of four measures, numbered 47 to 50. Measures 47 and 48 show the instruments playing sustained notes with accents. Measures 49 and 50 show a change in dynamics to *pp* (pianissimo) and the introduction of pizzicato (pizz.) for the Violin 1, Violin 2, and Viola parts. The Violoncello part continues with a rhythmic pattern of eighth notes and rests. The score is written on a grand staff with four staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are labeled on the left: Vln. 1, Vln. 2, Vla., and Vlc. The measures are numbered 47, 48, 49, and 50 at the top. The dynamics *pp* and the instruction pizz. are written in the right margin of measures 49 and 50. The score is written in black ink on a white background.