

Wheels Within Wheels

for Concert Band

David Wolfson

Instrumentation

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Bassoons 1 & 2

Clarinets 1, 2 & 3

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horns 1 & 2

Trumpets 1, 2 & 3

Trombones 1 & 2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1 (Woodblock, Floor Tom, Hi-Hat, Chimes, Snare Drum)

Percussion 2 (Woodblock, Floor Tom, Snare Drum)

Percussion 3 (Crash Cymbals, Triangle, Bass Drum)

Percussion 4 (Bells, Marimba)

Wheels Within Wheels

for Concert Band

Score

David Wolfson

© 2013 David Wolfson. All Rights Reserved.

This musical score is for measures 7 through 12 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Trombone (Tbn.), and Baritone Trombone (B. Tbn.).
- Low Brass:** Euphonium (Euph.) and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).

The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows the following details:

- Measures 7-8:** Most instruments are silent. The Euphonium and Tuba play a rhythmic pattern of eighth notes. Percussion 1 and 2 play a complex rhythmic pattern.
- Measure 9:** The Tenor Saxophone (T. Sx.) enters with a melodic line, marked *p* (piano). The Euphonium and Tuba continue their rhythmic pattern.
- Measure 10:** The Tenor Saxophone continues its melodic line, marked *mp* (mezzo-piano). The Euphonium and Tuba continue their rhythmic pattern.
- Measure 11:** The Tenor Saxophone continues its melodic line, marked *p* (piano). The Euphonium and Tuba continue their rhythmic pattern.
- Measure 12:** The Tenor Saxophone continues its melodic line, marked *p* (piano). The Euphonium and Tuba continue their rhythmic pattern.

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

13 14 15 16 17

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

18 19 20 21 22

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 3 *mp*

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx. *p*

Hn.

B♭ Tpt. 1 solo—1 player only (with Clarinet 1) *pp*

B♭ Tpt. 2 3

Tbn.

B. Tbn.

Euph.

Tuba

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23 24 25 26 27 28

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

29

30

31

32

33

Wheels Within Wheels

9

A

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

to Triangle

34

35

36

37

38

39

34

35

36

37

38

39

This musical score page contains measures 40 through 45. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 40-44, plays a half note in measure 45.
- Fl.**: Flute, rests in measures 40-44, plays a half note in measure 45.
- Ob.**: Oboe, rests in measures 40-44, plays a half note in measure 45.
- Bsn.**: Bassoon, rests in measures 40-44, plays a half note in measure 45.
- B♭ Cl. 1**: Bass Clarinet 1, rests in measures 40-44, plays a half note in measure 45.
- B♭ Cl. 2/3**: Bass Clarinet 2 and 3, rests in measures 40-44, play a half note in measure 45.
- B. Cl.**: Baritone Clarinet, plays a melodic line in measures 40-45.
- A. Sx.**: Alto Saxophone, plays a melodic line in measures 40-45.
- T. Sx.**: Tenor Saxophone, plays a melodic line in measures 40-45.
- B. Sx.**: Baritone Saxophone, plays a rhythmic pattern in measures 40-45.
- Hn.**: Horn, rests in measures 40-44, plays a half note in measure 45.
- B♭ Tpt. 1**: Trumpet 1, rests in measures 40-44, plays a half note in measure 45.
- B♭ Tpt. 2/3**: Trumpet 2 and 3, rests in measures 40-44, play a half note in measure 45.
- Tbn.**: Trombone, plays a rhythmic pattern in measures 40-45.
- B. Tbn.**: Baritone Trombone, plays a rhythmic pattern in measures 40-45.
- Euph.**: Euphonium, plays a rhythmic pattern in measures 40-45.
- Tuba**: Tuba, plays a rhythmic pattern in measures 40-45.
- Timp.**: Timpani, plays a rhythmic pattern in measures 40-45.
- Perc. 1**: Percussion 1, plays Woodblock/Sticks in measures 40-45.
- Perc. 2**: Percussion 2, plays Woodblock/Sticks in measures 40-45.
- Perc. 3**: Percussion 3, plays Triangle in measures 40-44, and Crash Cymbals in measure 45.
- Perc. 4**: Percussion 4, plays Bells in measures 40-45.

The score includes various musical notations such as rests, notes, beams, and dynamic markings (e.g., *mp*, *mf*, *f*). The key signature is one sharp (F#), and the time signature is 4/4.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (Wdbl)

Perc. 2 (Wdbl)

Perc. 3

Perc. 4

46 47 48 49 50 51

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

52 53 54 55 56 57

f

f

mp

Picc.

Fl.

Ob.

Bsn.
mp

B $\flat$ Cl. 1
mp

B $\flat$ Cl. 2
3
mp

B. Cl.
mp

A. Sx.
mp

T. Sx.

B. Sx.

Hn.
mp

B $\flat$ Tpt. 1
mp

B $\flat$ Tpt. 2
3
mp

Tbn.

B. Tbn.

Euph.

Tuba

Timp.
p

Perc. 1
mf
Floor Tom/Sticks

Perc. 2
mf
Floor Tom/Sticks

Perc. 3

Perc. 4

58

59

60

61

62

63

64 65 66 67 68 69

Wheels Within Wheels

15

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (Wdbl)

Perc. 2 (Wdbl)

Perc. 3

Perc. 4

70 71 72 73 74 75 76

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

77

78

79

80

81

82

83

D

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

84 85 86 87 88 89 90 91

mf

sfzp

mf

sfzp

mf

sfzp

f

f

f

mf

f

mf

f

mf

p

(Hi-Hat)

(Snare)

(Cymbals)

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (Hi-Hat)

Perc. 2 (Snare)

Perc. 3 (Cymbals)

Perc. 4 (Bells)

f

pp

Tune A to B, D to C

to Chimes

92 93 94 95 96 97 98

Wheels Within Wheels

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn., B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 2/4 time with a key signature of one flat (B♭). The measures are numbered 99 to 104 at the bottom. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The percussion section includes four staves, with Perc. 4 having a melodic line in the final measures.

[illegible]

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
(Cymbals)

Perc. 4
(Bells)

mf

mf

mf

mf

110 111 112 113

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

(Cymbals)

to Triangle

F

f

f

f

114

115

116

117

118

Wheels Within Wheels

G

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn.
 B♭ Tpt. 1
 B♭ Tpt. 2
 3
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

(Chimes)
 to Woodblock
 to Marimba

119 120 121 122 123

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

124 125 126 127 128

Wheels Within Wheels

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn.
 B♭ Tpt. 1
 B♭ Tpt. 2
 3
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

129 130 131 132

20

WOLFGANG AMADEUS MOZART

THE MARRIAGE OF FIGARO

Orchestra

133 134 135 136

H

Picc.

Fl.

Ob.

Bsn.
p

B♭ Cl. 1
mp

B♭ Cl. 2
3
mp

B. Cl.
p

A. Sx.

T. Sx.
p

B. Sx.

Hn.
p

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn.

B. Tbn.
p

Euph.
p

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
to Bass Drum

Perc. 4
Marimba
p

137

138

139

140

This musical score page contains measures 141 through 144. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B♭ Trumpet 1 and 2, Trombone, Euphonium, Tuba, Timpani, and three sets of Percussion (1, 2, 3) plus a Marimba (Perc. 4). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 141 features a woodwind entry with a mezzo-forte (mp) dynamic. Measure 142 has a piano (p) dynamic marking. Measure 143 continues the woodwind melody. Measure 144 concludes the passage with a mezzo-forte (mp) dynamic. The percussion section, including the Marimba, provides a steady rhythmic accompaniment throughout the measures.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

(Marimba)

Perc. 4

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Marimba)

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Marimba)

152 153 154

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
(Marimba)

Woodblock/Sticks

mf

cresc.

mf

cresc.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

160 161 162 163 164 165

J

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 3 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 (Wdbl) *ff*

Perc. 2 (Wdbl) *ff*

Perc. 3 Bass Drum *ff*

Perc. 4 *ff*

166 167 168 169 170 171

K

Picc. *mp*

Fl. *mp*

Ob.

Bsn. *p* *cresc.* *mp* *cresc.*

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl. *p* *cresc.* *mp* *cresc.*

A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *cresc.* *mp* *cresc.*

Hn. *p*

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn. *p*

B. Tbn. *p* *cresc.* *mp* *cresc.*

Euph. *p* *cresc.* *mp* *cresc.*

Tuba *p* *cresc.* *mp* *cresc.*

Timp.

Perc. 1 (Wdblk) *p* *cresc.* *mp* *cresc.*

Perc. 2 (Wdblk) *p* *cresc.* *mp* *cresc.*
to Crash Cymbals

Perc. 3

Perc. 4 Marimba *mp*

172 173 174 175 176

Picc.
 Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn.
 B♭ Tpt. 1
 B♭ Tpt. 2
 3
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

177
 178
 179
 180
 181

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
(Wdblck)

Perc. 2
(Wdblck)

Perc. 3

Perc. 4

182 183 184 185 186

This musical score page contains measures 187 through 191. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B♭ Trumpet 1 & 2, Trombone, Euphonium, Tuba, Timpani, Percussion 1 & 2 (Tom), Percussion 3 (Triangle), and Percussion 4 (Bells). The key signature has two flats (B♭ and E♭) and the time signature is common time (C). Measure 187 features woodwinds and brass playing eighth-note patterns, while percussion plays a rhythmic pattern on toms. Measures 188-190 show sustained notes from horns and trumpets/trombones, with woodwinds and brass continuing their patterns. Measure 191 concludes with similar sustained notes and woodwind/bassoon patterns. Dynamics include *f*, *ff*, and accents.

Wheels Within Wheels

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2
3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

192

193

194

195

196

197