

Recurve

(revised 10/2012)

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Clarinet in B $\flat$

$\text{♩} = 106$

ffzp $\leq$ *ff*

mp $\longrightarrow$ *f*

Violin

ffzp $\leq$ *ff*

Cello

ffzp $\leq$ *ff*

Piano

ffmp

5

B $\flat$ Cl.

pp

mp $\longrightarrow$ *f*

Vln.

ffz

Vlc.

ffz

Pno.

9

B♭ Cl.

Vln.

Vlc.

Pno.

pp

f

mp

f

f

13

B♭ Cl.

Vln.

Vlc.

Pno.

mp

ff

mp

ff

mp

ff

ff p

A

18

B♭ Cl.

Vln.

Vlc.

Pno.

mp

ff

mp

p

mp

ff

B

22

B♭ Cl.

ff *p*

Vln.

Vlc.

mf *p*

pizz. *mp* *pizz.* *mp*

Pno.

f *p* *mp*

28

B♭ Cl.

ff *mp*

Vln.

Vlc.

8va

Pno.

mp *f* *6* *6*

32

B♭ Cl.

mf

Vln.

Vlc.

(8va)

Pno.

36

B♭ Cl.

Vln.

Vlc.

Pno.

39

B♭ Cl.

Vln.

Vlc.

Pno.

44

B♭ Cl.

Vln.

Vlc.

Pno.

48

B $\flat$ Cl.

Vln.

Vlc.

Pno.

mf

ff

f

mf

52

B $\flat$ Cl.

Vln.

Vlc.

Pno.

f

f

ff

57

B $\flat$ Cl.

Vln.

Vlc.

Pno.

f

ff

D

62

B♭ Cl.

Vln.

Vlc.

Pno.

mp *f* *mp* *f* *mp*

mp

68

B♭ Cl.

Vln.

Vlc.

Pno.

f *f* *mp* *f*

p *p* *p*

f *pizz.* *mf* *pizz.* *mf*

p

sul tasto *sul tasto*

73

B♭ Cl.

Vln.

Vlc.

Pno.

mp *f*

p *pizz.* *f* *pizz.* *f*

p *f*

arco sul tasto *pizz.* *f*

p *f*

77

B $\flat$ Cl.

Vln.

Vlc.

Pno.

A Little Slower
♩ = 92

80

B $\flat$ Cl.

Vln.

Vlc.

Pno.

arco

mf

A Little Slower
♩ = 80

82

B $\flat$ Cl.

Vln.

Vlc.

Pno.

mp

rit.

E Settling in
♩ = 100

pp

85

B♭ Cl.

pp *pp*

dolce espr.
mp

Vln.

8^{va}

Vlc.

pp *pp*

Pno.

89

B♭ Cl.

pp *mp* *mf*

Vln.

8^{va}

Vlc.

pp *p*

Pno.

93

B♭ Cl.

pp *pp*

dolce espr.
mp

Vln.

pp *pp*

Vlc.

Pno.

97

B♭ Cl.

Vln.

Vlc.

Pno.

pp *p* *mp*

pizz. *cresc.* *cresc.*

f *p* *mp*

cresc. *cresc.*

** Leo.*

101

B♭ Cl.

Vln.

Vlc.

Pno.

mf *f* *p* *mp*

cresc. *cresc.* *cresc.* *cresc.*

mf *f* *p* *mp*

cresc. *cresc.* *cresc.* *cresc.*

mf *pp* *p*

cresc. *cresc.* *cresc.*

** Leo.* ** Leo.*

105

B♭ Cl.

Vln.

Vlc.

Pno.

mf *f* *mf* *mf*

cresc. *arco* *arco* *mf*

mf *mf* *mf* *mf*

cresc. *mf* *mf* *mf*

mf *mf* *mf* *mf*

cresc. *mf* *mf* *mf*

** Leo.* ** Leo.* ** Leo.*

108

B♭ Cl.

Vln.

Vlc.

Pno.

111

B♭ Cl.

Vln.

Vlc.

Pno.

114

B♭ Cl.

Vln.

Vlc.

Pno.

accel.

G Tpo 1° ♩ = 106

ff mp

119

B♭ Cl.

Vln.

Vlc.

Pno.

p

mf *p*

p

123

B♭ Cl.

Vln.

Vlc.

Pno.

mf *p*

126

B♭ Cl.

Vln.

Vlc.

Pno.

ff

H

B $\flat$ Cl.

Vln.

Vlc.

Pno.

130 131 132

B $\flat$ Cl.

Vln.

Vlc.

Pno.

133 134 135

B $\flat$ Cl.

Vln.

Vlc.

Pno.

136 137 138 139 140

138

B $\flat$ Cl.

Vln.

Vlc.

Pno.

mp *f*

mp *f*

mp *f*

141

B $\flat$ Cl.

Vln.

Vlc.

Pno.

f

f

145

B $\flat$ Cl.

Vln.

Vlc.

Pno.

Detailed description of the musical score: The score is for a piece titled 'Recurve (rev. 10/12)'. It is a score for a B-flat Clarinet, Violin, Viola, and Piano. The first system (measures 138-140) features a complex rhythmic pattern with sixteenth notes and slurs, marked *mp* and *f*. The second system (measures 141-144) shows a more melodic line for the B-flat Clarinet and Violin, marked *f*, with a steady accompaniment for the Viola and Piano. The third system (measure 145) continues the melodic line for the B-flat Clarinet and Violin, marked *f*, with a steady accompaniment for the Viola and Piano.

149

B♭ Cl.

Vln.

Vlc.

Pno.

f

152

B♭ Cl.

Vln.

Vlc.

Pno.

f

J

B♭ Cl.

Vln.

Vlc.

Pno.

p

f

The image displays a musical score for a piece titled 'Recurve (rev. 10/12)'. It is divided into three systems. The first system covers measures 149 to 152, with a key signature of one flat and a 6/4 time signature. The instruments are B♭ Clarinet, Violin, Viola, and Piano. The piano part is characterized by dense, rhythmic chords and a strong dynamic of 'f'. The second system continues from measure 152, with a key signature change to two flats and a 3/4 time signature. The piano part continues with similar rhythmic intensity. The third system, marked with a 'J' in a box, shows a 4/4 time signature. The B♭ Clarinet, Violin, and Viola parts have rests, while the piano part continues with a 'p' dynamic. The score is written in a professional, clean style with clear notation and dynamic markings.

160

B♭ Cl. *mp* *f*

Vln.

Vlc. *ff* *f*

Pno.

164

B♭ Cl. *ff* *pp* *senza vib.* K ♩ = 54

Vln.

Vlc. *pp*

Pno.

171

B♭ Cl. L Tpo 1° ♩ = 106

Vln. *senza vib.*

Vlc. *senza vib.*

Pno. *p*

178

B♭ Cl.

Vln.

Vlc.

Pno.

mf

mf

mf

p

sfz

sfz

183

B♭ Cl.

Vln.

Vlc.

Pno.

mp

f

pp

mp

f

mp

f

pp

mp

f

ff

mp

mp

f

pp

mp

f

187

B♭ Cl.

Vln.

Vlc.

Pno.

pp

mp

f

pp

mp

f

pp

mp

f

190

B♭ Cl. *ff*

Vln. *f*

Vlc. *mf*

Pno. *mp* *mf* *f*

193

B♭ Cl. *p* N

Vln. *ff* *p*

Vlc. *ff* *p*

Pno. *ff* *mp*

202

B♭ Cl. *mp* *f* 6

Vln. *mp* *f* 6

Vlc.

Pno. *ff* *mp* *ff* *mp*

190

B♭ Cl. *ff*

Vln. *f*

Vlc. *mf*

Pno. *mp* *mf* *f*

193

B♭ Cl. *p* N

Vln. *ff* *p*

Vlc. *ff* *p*

Pno. *ff* *mp*

202

B♭ Cl. *mp* *f* 6

Vln. *mp* *f* 6

Vlc.

Pno. *ff* *mp* *ff* *mp*

205

B♭ Cl.

mp *f* 6

Vln.

mp *f* 6

Vlc.

ff

Pno.

208

B♭ Cl.

Vln.

Vlc.

Pno.

211

B♭ Cl.

ffz *mp* *ffz* *mp*

Vln.

ffz *mp* *ffz* *mp*

Vlc.

ffz *mp* *ffz* *mp*

Pno.

ffz mp *ffz mp*

215

B♭ Cl.

Vln.

Vlc.

Pno.

220

B♭ Cl.

Vln.

Vlc.

Pno.

P

B♭ Cl.

Vln.

Vlc.

Pno.

228

B $\flat$ Cl.

Vln.

Vlc.

Pno.

ff

231

B $\flat$ Cl.

Vln.

Vlc.

Pno.

aka Gershwin

Q

B $\flat$ Cl.

Vln.

Vlc.

Pno.

237

B♭ Cl.

Vln.

Vlc.

Pno.

239

B♭ Cl.

Vln.

Vlc.

Pno.

241

B♭ Cl.

Vln.

Vlc.

Pno.

fff

fff

fff

fff