

Dad's Wedding

by David Wolfson

Dad's Wedding

by David Wolfson

$\text{♩} = 80$ A

The musical score is for a piece titled "Dad's Wedding" by David Wolfson. It is written for five woodwind instruments: Flute, Oboe, Bb Clarinet, French Horn, and Bassoon. The tempo is marked as $\text{♩} = 80$. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into two main sections by a double bar line. The first section starts with a ***sfz p*** dynamic marking for the Flute, which then tapers off. The Oboe, Bb Clarinet, and Bassoon enter with a ***mp*** dynamic, while the French Horn plays a ***p*** dynamic. The second section, marked with a boxed "A", begins with a ***mf*** dynamic for the Flute, Oboe, Bb Clarinet, and Bassoon, and a ***f*** dynamic for the French Horn. The French Horn part features a long, sweeping melodic line. The Bassoon part has a rhythmic, dotted pattern. The Oboe and Bb Clarinet parts have a more melodic, dotted pattern. The Flute part has a simple, dotted pattern.

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

sfz p

mp

p

mf

f

Fl.

Ob.

Cl.

Hn.

Bsn.

f

staccato

mf

staccato

Fl.

Ob.

Cl.

Hn.

Bsn.

f

staccato

mf

B

Fl. *p staccato*

Ob. *mp*

Cl. *p staccato*

Hn. *mp*

Bsn. *p*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Hn. *cresc.*

Bsn. *cresc.*

Fl. *f* *mp staccato*

Ob. *f* *mp staccato*

Cl. *f* *mp staccato*

Hn. *f* *mf*

Bsn. *f* *mf*

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

C

Fl.

Ob.

Cl.

Hn.

Bsn.

mp cresc.

p cresc.

p cresc.

staccato
p cresc.

p cresc.

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

f

f

Fl. *f* D

Ob. *f*

Cl. *f*

Hn.

Bsn. *f* *staccato* *f*

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

E

Fl. *ff*

Ob. *marcato ff*

Cl. *marcato ff*

Hn. *marcato ff*

Bsn. *marcato ff*

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Hn. *f* *mp*

Bsn. *mf* *f* *mp*

rip

3

F

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Fl.

Ob.

Cl.

Hn.

Bsn.

f cresc.

f cresc.

f cresc.

f cresc.

f cresc.

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

mf staccato

ff

mf staccato

ff

mf staccato

ff

f

ff

mf staccato

Fl.

Ob.

Cl.

Hn.

Bsn.

sfz

ffz

ff

This musical score is for a woodwind and brass section, spanning three measures. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat), and the time signature is 4/4. In the first measure, the Flute, Oboe, and Bassoon play a rhythmic pattern of eighth notes with accents, while the Clarinet and Horn play a similar pattern. In the second measure, all instruments play a sustained half note, marked with a forte dynamic (*sfz*). In the third measure, the Flute, Oboe, and Bassoon play a half note marked with a very forte dynamic (*ffz*), while the Clarinet and Horn play a half note marked with a very forte dynamic (*ff*). The Clarinet part in the third measure includes a melodic line with a slur and a crescendo hairpin.