

**CHAIKU**

*traditional Japanese poetry with a spicy cardamom kick*

**violin & cello**

**DAVID MORNEAU**

**duration: 60”**

**Composed for Zentripedal’s “15 Minutes of Fame”**

Infused with spicy rhythms and the finest harmonic sophistication, this caffeinated composition packs quite a kick.

**David Morneau** is a composer of an entirely undecided genre, a provider of exclusive unprecedented experiments. In his work he endeavors to explore ideas about our culture, issues concerning creativity, and even the very nature of music itself. Learn more @ <http://5of4.com>

# CHAIKU

traditional Japanese poetry with a spicy cardamom kick

David Morneau

Caffeinated (♩=300)

Violin

Cello

*f*

*pizz*

*arco*

*f*

*sub p*

*mp*

*f*

*pizz*

*arco*

*mp*

*f*

6

11

16

Detailed description: This is a musical score for Violin and Cello. The piece is titled 'CHAIKU' and is described as 'traditional Japanese poetry with a spicy cardamom kick' by David Morneau. The tempo is 'Caffeinated' with a quarter note equal to 300 beats per minute. The score is divided into four systems of music. The first system (measures 1-5) features a Violin part starting with a forte (*f*) dynamic and a Cello part that begins in measure 4 with a forte (*f*) dynamic. The second system (measures 6-10) continues the Violin part and includes a 'sub *p*' dynamic marking in measure 9. The third system (measures 11-15) shows the Violin part with a forte (*f*) dynamic and the Cello part with a mezzo-piano (*mp*) dynamic. The fourth system (measures 16-20) features a 'pizz' (pizzicato) section for the Violin in measure 16 and an 'arco' (arco) section in measure 17, with dynamics of *mp* and *f* respectively. The Cello part in the fourth system consists of a steady eighth-note accompaniment.

21

sub *p* *mf*

sub *p* *mf*

26

*f* *ff*

*f* *ff*

31

gradually move to the bridge (*sul ponticello*)

*ffp*

sub *mp*

36

normal bowing

*f*

*pizz* *arco*

*f*

41

sub *p*

pizz

arco

gliss

*p*

pizz

Detailed description: This system contains measures 41 through 46. The upper staff features a melodic line with slurs and accents, and a dynamic marking of *sub p* in the fourth measure. The lower staff includes a sustained bass note in measure 41, followed by a pizzicato passage in measure 42, an arco section in measure 43, a glissando in measure 44, and another pizzicato passage in measure 45. A dynamic marking of *p* is placed below the lower staff in measure 44.

47

arco

*ff*

*ff*

Detailed description: This system contains measures 47 through 52. The upper staff continues the melodic line with slurs and accents, marked with *ff* in the fourth measure. The lower staff begins with an arco section in measure 47, followed by a continuous melodic line in measures 48-51, and ends with a final chord in measure 52. A dynamic marking of *ff* is placed below the lower staff in measure 52.