

# Sheng Sheng Man

Chia-Yu Hsu

Adagio ♩ = 60

5" *pp* *molto* *fz* *p* 3"

Voice: Wo Xun xun Mi mi Xun xun

Guitar: *ff* (l.v.) *ff* *p* *sfz* *p*

V. 5 *f* 2" *p* , *pp* 2" *fp* 2"

Voice: Mi mi Leng leng Qing qing

Gtr. (slow gliss.) *sf* *f* *p* *pp* *fp* *f* sub. *p*

fingers tapping the body of the guitar (near the sound hole)

note: do not pluck the strings again when there is a slur over the notes.  
 The notes are not defined pitches in the voice part. They give the performer an idea to divide pitches into four different areas.

10

V.

Gtr.

13

V.

Gtr.

14

V. *pp* (speaking) *ff*

Gtr.

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(gradually dim. to whispering sound)

16 *p*

V. *ppp*

Xun xun Mi mi Leng leng Qing qing Qi qi Can can Qi qi

Gtr. *pp* *f*

Detailed description: This musical score is for a violin and guitar. The violin part (V.) starts at measure 16 with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, followed by a long note with a fermata. The guitar part (Gtr.) starts with a pianissimo (*pp*) dynamic and provides harmonic accompaniment with chords and arpeggios. The piece concludes with a forte (*f*) dynamic. The lyrics are: Xun xun Mi mi Leng leng Qing qing Qi qi Can can Qi qi.