

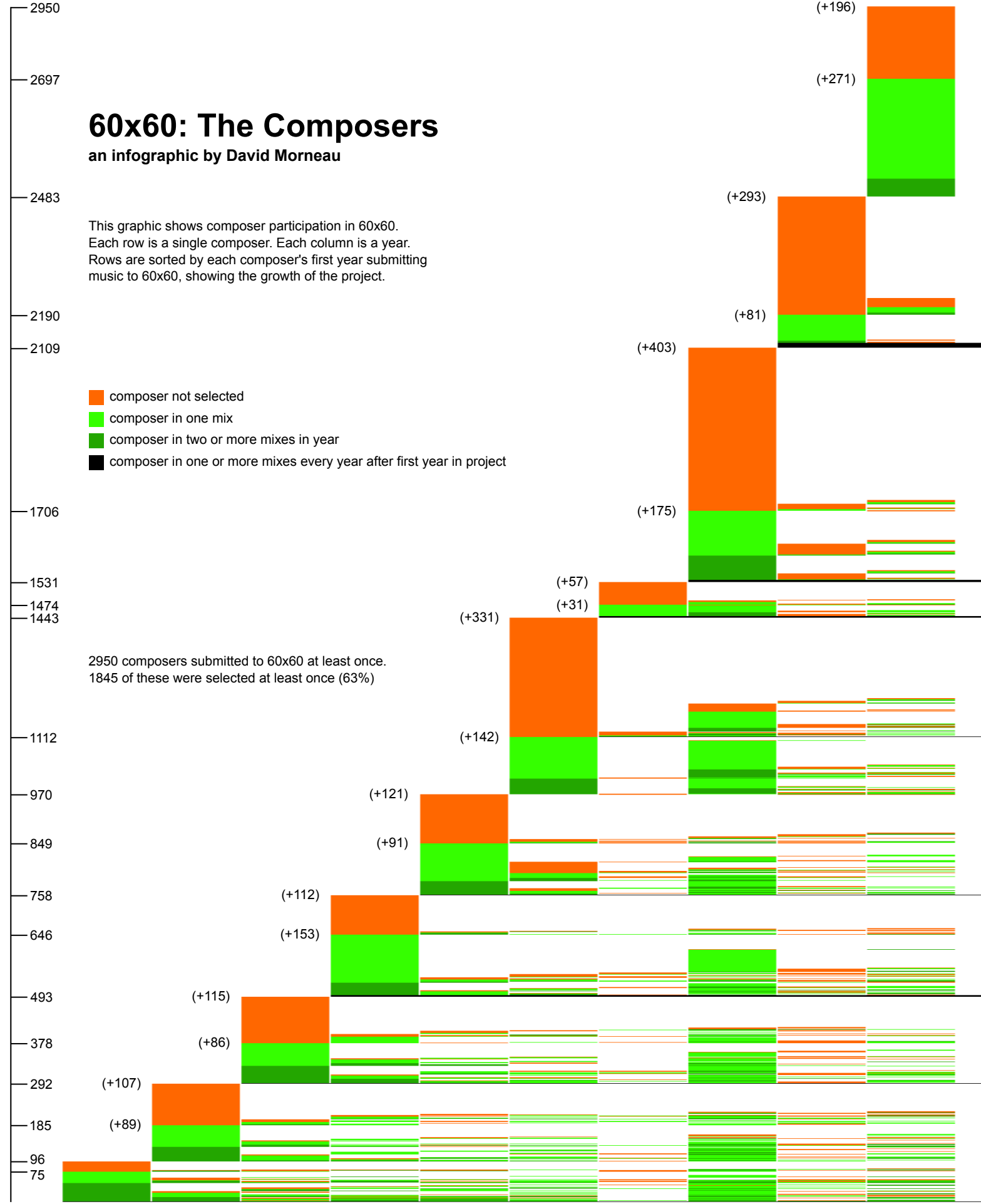
60x60: The Composers

an infographic by David Morneau

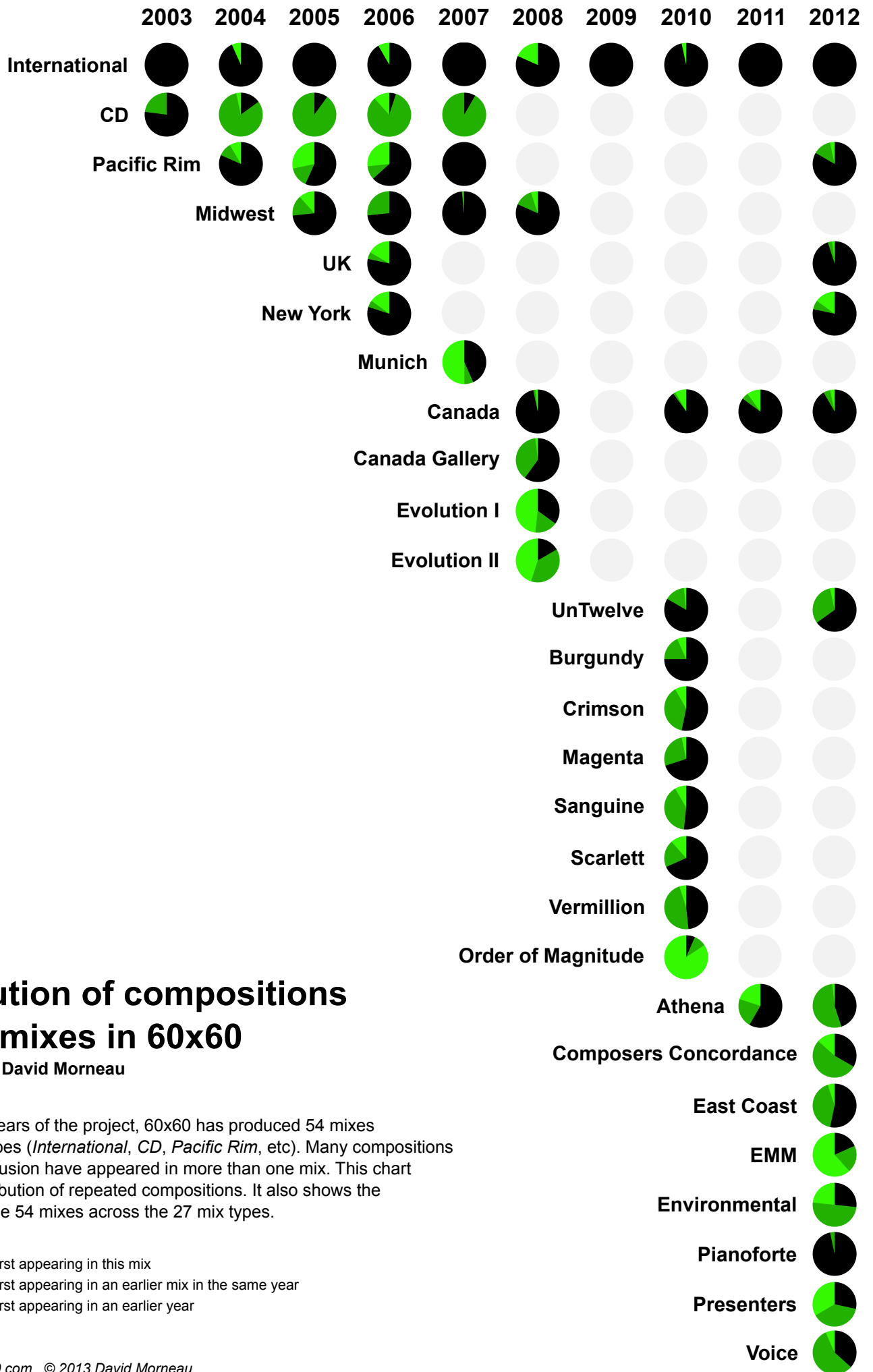
This graphic shows composer participation in 60x60. Each row is a single composer. Each column is a year. Rows are sorted by each composer's first year submitting music to 60x60, showing the growth of the project.

- composer not selected
- composer in one mix
- composer in two or more mixes in year
- composer in one or more mixes every year after first year in project

2950 composers submitted to 60x60 at least once.
1845 of these were selected at least once (63%)



Years involved	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012
composers:										
total	96	230	262	339	315	594	165	881	632	756
new	96 (100%)	196 (85%)	201 (77%)	265 (78%)	212 (67%)	473 (80%)	88 (53%)	578 (66%)	374 (59%)	467 (62%)
# selected	75 (78%)	110 (48%)	139 (53%)	219 (65%)	192 (61%)	199 (34%)	60 (36%)	282 (32%)	140 (22%)	429 (57%)



Distribution of compositions across mixes in 60x60

infographic by David Morneau

In the first ten years of the project, 60x60 has produced 54 mixes of 27 distinct types (*International*, *CD*, *Pacific Rim*, etc). Many compositions selected for inclusion have appeared in more than one mix. This chart shows the distribution of repeated compositions. It also shows the distribution of the 54 mixes across the 27 mix types.

- compositions first appearing in this mix
- compositions first appearing in an earlier mix in the same year
- compositions first appearing in an earlier year