



60x60
Dance

60x60 Dance – a multimedia extravaganza pairing 60 composers with 60 choreographers for a thrilling one-hour surfing of today's music and dance scenes. Envisioned by 60x60 project director Robert Voisey and choreographer Jeramy Zimmerman, this one-of-a-kind performance consists of 60 modern dance pieces set to 60 different and brand-new one-minute compositions.




Jeremy Zimmerman/CatScratch Theatre is committed to bringing performance to unexpected places, helping the audience member to see her or his world in a slightly different way. Founded in 2000, Washington D.C., CatScratch Theatre first danced on the DC Metro system's Red line and was soon known for bringing dance to unexpected places. Other performance sites range from a Chateau in France and the Kennedy Center's Millennium Stage to the Staten Island Ferry and Wall Street near the New York Stock Exchange.




The logo for Vox Novus, featuring the words "Vox" and "Novus" in a stylized, white, jagged font with sharp points, set against a dark background.

Vox Novus



Vox Novus was founded in 2000 by Robert Voisey to instigate, produce, promote, and disseminate new music and give a venue to emerging composers to establish themselves.



In 2003 Robert Voisey founded the 60x60 project. Now in its 6th year, the 60x60 project has had more than 100 performances in over 10 countries. Concert venues have ranged from concert halls to nightclubs and from contemporary museums to storefront windows of New York City. The project has included multimedia collaborations with choreographers, videographers, experimental filmmakers, photographers, and VJs.

60x60 Dance is presented by **arts>World Financial Center**, which is sponsored by American Express, Battery Park City Authority, Brookfield Properties and Merrill Lynch.

"Arts World Financial Center is engaging the public like never before," said Arts World Financial Center's Executive and Artistic Director Debra Simon, who recently expanded the program to Brookfield Properties' buildings in Los Angeles. "For over two decades we've engaged and entertained the public with hundreds of free events in one of the world's grandest public spaces, the World Financial Center Winter Garden. At 20, it is only going to get better."



60x60 Dance pairs 60 composers with 60 choreographers for an electrifying one-hour multimedia performance

60x60 will take place at the World Financial Center's Winter Garden, NYC on November 14

New York, NY – arts>World Financial Center is pleased to present 60x60 Dance – a multimedia extravaganza pairing 60 composers with 60 choreographers for a thrilling one-hour surfing of today's music and dance scenes. Envisioned by 60x60 project director Robert Voisey and choreographer Jeremy Zimmerman, this one-of-a-kind performance consists of 60 modern dance pieces set to 60 different and brand-new one-minute compositions. Dance influences range from ballet and tango to postmodern movements, while music includes medieval chant, neo-romantic chamber music, jazz, pop, electronica and everything but the kitchen sink. 60x60 Dance will take place on Friday, November 14 at the WFC Winter Garden at 12:30 p.m. and 7:00 p.m. The event is free.

"We're living in a world of information overload where channel surfing has become an aesthetic unto itself," explains Robert Voisey, founder and director of the new music consortium Vox Novus, which initiated the 60x60 project in 2003 with one-hour concerts featuring one composer per minute. "How short can a composition be for it to get its message across? Our goal is to disseminate the largest amount of music and dance to a broad spectrum of people."

Eclectic by nature, 60x60 Dance offers an unmatched diversity of aesthetics, styles and techniques, making for a fast-speed, exhilarating event which never ceases to surprise. Music selections for the WFC event have been culled from an international pool of emerging and established composers, and then assigned to an equally varied mix of New York-based choreographers assembled by Jeremy Zimmerman. During the event, the compositions will be played in succession over loud speakers. A large analog clock will keep track of time, with each minute marking the end of one dance and the beginning of another.

The 60 composers include Laurie Spiegel, Maggi Payne, Gene Pritsker, Christian Alequin, Robert Allaire, Nathan Asman, Gilberto Assis Rosa, Benjamin Boone, Adrian Borza, Courtney Brown, Paul Burnell, Russell Cannon, Nicholas Chase, David Claman, Jesse S. Clark, Adam Di Angela, Massimo Fragalà, William Francis, funf, Marji Gere, Josh Goldman, Alejandro Guerra, David Hahn, Cheyenne Henderson, Joel Hickman, Tilman Kuntzel, HyeKyung Lee, Cyprian Li, Sean Luciw, Gilles Maillet, Mike McFerron, Jordan McLean, Leslie de Melcher, Todd Merrell, Justin Merritt, Jeff Morris, David Morneau, Tim Mukherjee, Julia Norton, Junya Oikawa, Milicia Paranosic, Jeff Pfaumbaum, Bob Pollio, Schahram Poursoudmand (Lichtschrei), Jeffrey Raheb, Reconsiderate, Prent Rodgers, Paul Russell, Mark Scarpelli, Thorsten Scheerer ("Lilienweiss"), Dan Sedgwick, Louis Sellers, David Ben Shannon, Alex Shapiro, Nivedita ShivRaj, Alan Shockley, Patrick Smith, Mingzhu Song, Anthony St. Pierre, Robert Voisey, and Michael Wittgraf.

The 60 choreographers include Mary Cochran, Guta Hedwig, Pascal Rekoert/Flexicurve, Dixie FunLee Shulman, Marcella Alvarez, Germaul Barnes, Hettie Barnhill, Denise Binder, Samir Bittar, Deborah Black, Kim Blanchard, Jessica Bonenfant, Emily Bufferd, Preston Burger, Bryan Campbell, Veronica Carnero, Elana B Cohen, Ginger Cox, Alberto Denis, Jessica Desmond, Kathleen Dyer/KDNY Dance, Caron Eule, Julie Fotheringham, Marisa Jane Gruneberg, Alaine Handa/ A.H. Dance Company, Jen Harmer, CJ Holm, Lauren Holstein, Kaoru Ikeda, Erin Jennings, Beth Jucov/Dance Visions, Eun Jung and Guillermo/Da•Da•Dance Project, Lindsey Dietz Marchant, Jordan Marinov, Kate Patchett and Melina Gac-Artigas, Amity Perry, Becky Radway, Cathy Richards, Dana Reed, Eryn Rosenthal, Lynn Marie Ruse, Laura Shapiro, Leanne Schmidt, Carrie Stern, Roses Taveras, Astrid von Ussar, Mojca Ussar, Raegan Wilson/The Luvley Rae, Yin Yue, Jeremy Zimmerman/CatScratch Theatre, Courtney Zbinden, and Rishauna Zumberg.

60x60 Dance is a collaboration with 60x60, a series conceived by Vox Novus, whose mission is to produce and disseminate new music to a large and diverse audience. 60x60 debuted in New York in 2003 as an electroacoustic "tape" concert featuring 60 short electronic works. Since then 60x60 has organized dozens of concerts in the U.S. and around the world, promoting the work of more than 1000 composers. It has also expanded to include yearly collaborations with other media, including video, photography, films, sculpture, and dance. Among recent concerts and collaborations are Canadian Mix (October 2008, Toronto's Nuit Blanche and Halifax), Midwest Mix (October 2008, Electronic Music Midwest), 60x60 Video (September 2008, French TV), and 60x60 Dance (September 2008, Galapagos). Every year, a CD is released to archive and preserve the music. The current discography includes 60x60 (2003) on Capstone, and two double-albums (2004-2005 and 2006-2007) on Vox Novus.

60x60 Dance is presented by arts>World Financial Center, which is sponsored by American Express, Battery Park City Authority, Brookfield Properties and Merrill Lynch, and is part of Arts World Financial Center's series New Sounds Live, curated by John Schaefer, host and producer of the popular WNYC Radio shows New Sounds and Soundcheck.

"Arts World Financial Center is engaging the public like never before," said Arts World Financial Center's Executive and Artistic Director Debra Simon, who recently expanded the program to Brookfield Properties' buildings in Los Angeles. "For over two decades we've engaged and entertained the public with hundreds of free events in one of the world's grandest public spaces, the World Financial Center Winter Garden. At 20, it is only going to get better."

Arts World Financial Center is sponsored by American Express, Battery Park City Authority, Brookfield Properties and Merrill Lynch.

For more information on Arts>World Financial Center, call (212) 945-0505 or click www.worldfinancialcenter.com.

For more information on Vox Novus and 60x60, go to: <http://www.voxnovus.com/60x60.htm>

Directions

BY TRAIN

For updated information on subway schedules and routes visit the Metropolitan Transit Authority's website at www.mta.info.

A, C, J, M, Z, 2, 3, 4 or 5 to Fulton Street/Broadway-Nassau

Exit onto Fulton Street and walk west to Church St.; turn right and walk to Vesey St.; turn left and continue across West St. to the WFC.

E to World Trade Center

Exit onto Church Street and walk north to Vesey St.; turn left and continue across West St. to the WFC.

R or W to City Hall

Exit onto Broadway and walk south to Vesey St.; turn right and continue to the WFC.

1 to Rector Street

Exit onto Greenwich Street and walk north to Liberty St.; turn left and continue to the WFC.

PATH to World Trade Center

Exit onto Church Street and walk north to Vesey St.; turn left and walk across West St. to the WFC.

BY BUS

For updated information on bus schedules and routes visit the Metropolitan Transit Authority's website at www.mta.info.

M1 or M6 to Broadway & Liberty Street

M9 to South End Avenue

M20 or M22 to North End Avenue

Downtown Connection shuttle to South End Avenue & Liberty Street For more information about the Downtown Connection, call 212.566.6700, or visit www.downtownny.com.

BY FERRY

For updated information on ferry schedules and routes visit the New York Waterway website at www.nywaterway.com.

Take the ferry to **World Financial Center** landing.

BY CAR

Driving **south** on West Street; turn right onto Vesey or Liberty Streets.

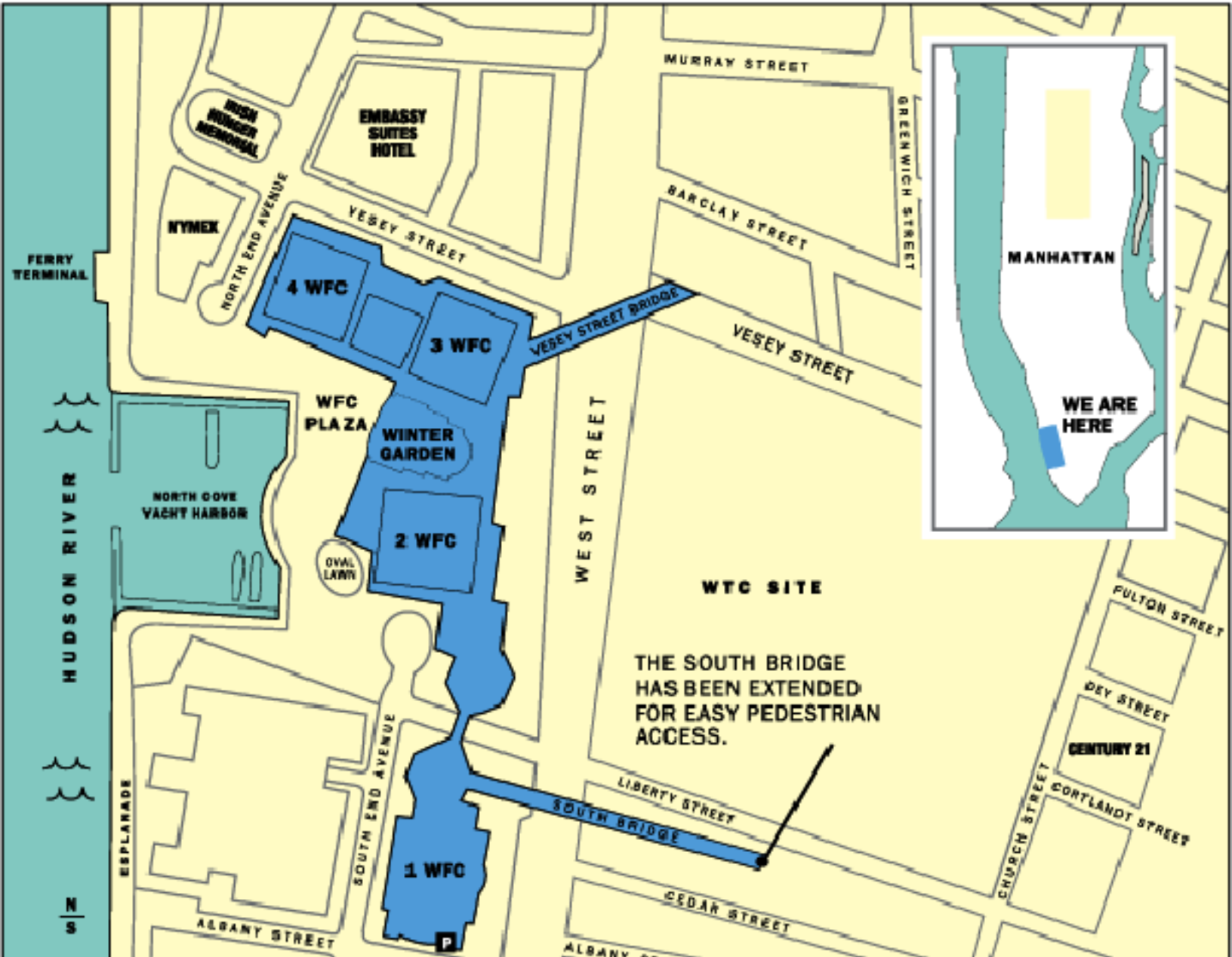
Driving **north** on West Street; turn left onto Liberty Street.

Available Parking

Off Liberty Street

Gateway Parking
345 South End Avenue
212.321.2316

Cove Club Garage
2 South End Avenue
212.766.1929



THE SOUTH BRIDGE HAS BEEN EXTENDED FOR EASY PEDESTRIAN ACCESS.

First Floor Street Level

