



Presenting New Works by

**Ablinger; Brunswick; Demopoulos; Eckardt; Frey;
Maki; Mazulis; Mikhailova; Naeff; RosenBerg;
Schimd; Undreiner; Voytenko**

**1:00 PM, SUNDAY, JANUARY 31, 2009
JAN HUS CHURCH
351 East 74th Street, New York City
FREE**

THE MUSIC
(***premiere)

- Rene Mense..... *Invention* [violin, piano]
Joel Pierson*Shot in the Sock* [violin, piano]
Ed RosenBerg III.....****Conspiracy Theory #1 (A Catalyst)* [flute]
D. Edward Davis.....*plus I, II, III* [violin, piano]
Jurg Frey.....****Stranger With Melody*[violin, piano]
David Maki.....****Pond* [piano]
Christian Wolff*Microexercise #13* [violin, piano]
Jason Eckardt****Wedding Fragment* [piano]
Panayiotis Demopoulos.....****Mortoniana* [violin, piano]
Anna Mikhailova****Ponte dei Sospiri, 100 Steps* [flute]
Alexey Voytenko****Jugendstuck* [piano]
Rytis Mazulis****untitled* [piano]
Paul Undreiner.....****Hamilton Stub* [violin, piano]
Ruben Naeff****Elevator Pitch* [flute]
Martin Schimd.....****haiku 48* [violin, piano]
Charles Turner.....*Lullabye* [violin, piano]
Peter Ablinger****Weiss/Weisslich 17d* [flute]
Adobe Brunswick****Tombeau d'Adobe Brunswick* [piano]

NEW YORK MINIATURIST ENSEMBLE



Erik Carlson has performed as a soloist and with many chamber and orchestral ensembles throughout Europe and the United States. A highly active performer of contemporary music, he is the founder of the New York Miniaturist Ensemble. Mr. Carlson is an enthusiastic proponent of interdisciplinary collaboration, and performs frequently with poets, dancers, actors, and film. He is a member of the International Contemporary Ensemble, The Trinity Bach Players, The Momenta Quartet, Talea Ensemble, and the New Chamber Ballet and has recorded for the Tzadik, Albany, and Matador labels. Also a composer and writer, he has had his musical compositions and short plays performed in a wide variety of halls and theaters. He studied violin with Jorja Fleezanis, Ronald Copes, and Robert Mann and holds a Master's degree from The Juilliard School.



Flutist **Kelli Kathman** received her Master of Music degree from the Yale School of Music, as a student of Ransom Wilson and her Bachelor of Music degree from the Eastman School of Music where she studied with Bonita Boyd. Kelli was awarded a fellowship at the University of Nebraska at Lincoln Chamber Music Institute. She has performed with Alarm Will Sound, the Steve Reich Ensemble and the Jacksonville Symphony Orchestra and has worked with Ezra Laderman to John Adams and John Zorn. In 1999, Ms. Kathman appeared as soloist in Pierre Boulez' *Original* from *...explosante-fixe...* with the Eastman Musica Nova. Originally from Jacksonville, Florida, Ms. Kathman owes her love of music to the training and endless support heaped on her by her teachers and family during her formative years.



Pianist **Cory Smythe** is a graduate of the music schools at Indiana University and the University of Southern California. As a member of ICE, he has contributed to many premieres, worked with composers Philippe Hurel, Magnus Lindberg, and David Lang among others, and performed in many venues across the U.S. and abroad. Cory has contributed frequently to the Boston-based Firebird Ensemble and Milwaukee's Present Music. As an improviser and jazz musician, Cory has performed with the Greg Osby Four, with Pete Robbins Centric, and in drummer/composer Tyshawn Sorey's quartet, whose album "That/Not" (Firehouse 12) was named the 2007 best debut album in the Village Voice jazz critics poll. Cory's principal teachers have included Luba Edlina-Dubinsky and Stewart Gordon.

The **New York Miniaturist Ensemble** has performed hundreds of new works by composers from around the world. Over 200 composers have written works for the Ensemble, including Karlheinz Stockhausen, Christian Wolff, Michael Finnissy, Tom Johnson, Charles Wuorinen, Georges Aperghis, Alvin Lucier, Pauline Oliveros, Sylvano Bussotti, Henri Pousseur, Kevin Volans, and Jandek. In addition to their regular live performances, the NYME recently recorded for Albany Records, and has been featured on radio in Chicago and New York. Formed in 2004 by graduates of the Juilliard School, the Ensemble has been praised for their virtuosic performances and innovative programming.

Vox Novus collaborating with the **Remarkable Theater Brigade** and **Jan Hus Church** to produce a monthly concert series promoting the chamber works of contemporary composers. An opportunity for contemporary composers to express their musical aesthetic and personal "voice" created in their compositions.

Vox Novus promotes contemporary music and its creators through concerts, recordings, publications, broadcasts, and online publicity. **Vox Novus** understands that without the creation of challenging, contemporary music there will be no future masterpieces to reflect our time. Exciting new music is being composed constantly and must be heard in order to complete the cycle of creativity. **Vox Novus** gets contemporary music heard: in concerts; over the radio; CD's and on the Internet.

www.voxnovus.com

Remarkable Theater Brigade founded by **Christian McLeer, Dan Jeselsohn** and **Monica Harte**, creates and produces new operas and musicals and takes children's versions out to special-needs and at-risk children free of charge.



Support from the **Puffin Foundation** "...continuing the dialogue between art and the lives of ordinary people."

Jan Hus Presbyterian Church & Neighborhood House!

This is the place you were welcome, long before you arrived!

Pastor Ray Bagnuolo

www.janhus.org