



SUNDAY, SEPTEMBER 28, 2008 1:00PM
Jan Hus Church,
351 East 74th St., New York

Music by composers:

Welton Barker; Greg Bartholomew; Douglas DaSilva; Aaron Jay Kernis

Featuring:

Amy Berger, harp

Robert Botti, oboe

Vicky Chow, piano

Caleigh Drane, cello

Alexandra Frederick, piano

Andrea Lam, piano

Stefanie Taylor, viola

Angela Scherrar, soprano

Theresa Thompson, flute

Heather Thon, clarinet

Kurt Toriello, guitar

Laura Vincent, bassoon

Douglas DaSilva, curator

The **Composer's Voice Concert Series** is an opportunity for contemporary composers to express their musical aesthetic and personal "voice" created in their compositions.

Vox Novus collaborating with the **Remarkable Theater Brigade** and **Jan Hus Church** to produce a monthly concert series promoting the chamber works of contemporary composers.

Vox Novus produces and promotes new music. Founded by **Robert Voisey**, Vox Novus is dedicated to contemporary music, the musicians who perform, and the composers that write the music of today. The mission is to cultivate a music community and make their work available to the greater public.

Remarkable Theater Brigade founded by **Christian McLeer**, **Dan Jeselsohn** and **Monica Harte**, creates and produces new operas and musicals and takes children's versions out to special-needs and at-risk children free of charge.



Support from the **Puffin Foundation** "...continuing the dialogue between art and the lives of ordinary people."

ACKNOWLEDGEMENTS

Special Thanks to:

George Barker, Richard Carrick, Isabel Castellvi, Rebecca Charnow, Douglas DaSilva, Adelira DaSilva, Jason DaSilva, John Girvin, Monica Harte, International PreSchools, Jan Hus Church, Keith Kreindler, Avrohom Leichtling, Christian McLeer, Suzanne Mueller, Kathleen Nester, Billy Newman, New York Miniaturist Ensemble, Nina Perlove, Peter Robles, Allison Seidner, Martin Urbach, Robert Voisey, and the Puffin Foundation for their continued support.

Seedlings: 12 miniatures for guitar (Douglas DaSilva)
Kurt Toriello, guitar

SilvaChrome I, II, III, IV (Douglas DaSilva)
Amy Berger, harp; Stefanie Taylor, viola; Theresa
Thompson, flute

Evora (dedicated to Dorinda & Mark Winkleman)
(Douglas DaSilva)
Stefanie Taylor, viola

Century X (Douglas DaSilva)
Amy Berger, harp; Robert Botti, oboe; Stefanie Taylor,
viola; Theresa Thompson, flute

A Picture of Dorian G (Welton Barker)
Robert Botti, oboe

Second Wind (Douglas DaSilva)
Robert Botti, oboe; Heather Thon, clarinet; Laura
Vincent, Bassoon

Dragon and the George (Welton Barker)
Heather Thon, clarinet; Laura Vincent, bassoon

Attributes (Douglas DaSilva)
Andrea Lam, piano

Superstar Etude # 2 (Aaron Jay Kernis)
Andrea Lam, piano

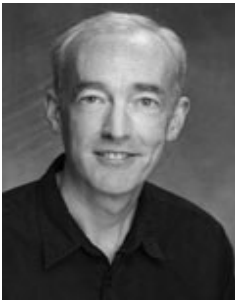
Suite from Razumov (Greg Bartholomew)
Vicky Chow, piano; Caleigh Drane, cello; Heather Thon,
clarinet

On the Trunks of Strong Trees (Greg Bartholomew)
Caleigh Drane, cello; Alexandra Frederick, piano; Angel
Scherrar, soprano; Theresa Thompson, flute



Composer Welton Barker (1958) is a dabbler who has never amounted to much, despite years of sporadic and half-hearted effort.

The piece, ***A Picture of Dorian G*** is the first in a projected series of pieces, the ***NanoKosmos***. Given his previous track record, it will probably remain the only piece in that series. His ***Dragon and the George***, originally written for prepared piano (“Prepared for what?” he mutters) has settled into its natural environment with the clarinet and bassoon.



Composer Greg Bartholomew's (1957) music has been performed throughout the United States and in Europe, Canada and Australia by such highly-regarded instrumental ensembles as Third Angle New Music Ensemble, the Alaska Brass, and Accessible Contemporary Music, and such acclaimed choral ensembles as Seattle Pro Musica, the Oratorio Society of Minnesota and Austin Vocal Arts. He won the 2006 Orpheus Music award for ***Beneath the Apple Tree*** for recorder and viola da gamba, and his choral works have been finalists in the Briar Cliff University New Choral Music Competition, the Cincinnati Camerata Composition Competition and the Vocalis Vaughan Williams Memorial Composition Competition. His music is published by Ars Nova Press, Orpheus Music and Burke & Bagley, and is available on CDs recorded by the Czech Philharmonic, the Kiev Philharmonic, Connecticut Choral Artists (Concora), the Ars Brunensis Chorus and the Langroise Trio.

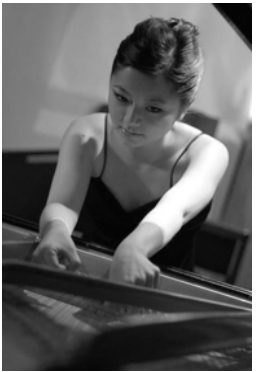


Harpist Amy Berger received her B.A. degree from SUNY Stony Brook and M.M. from the Yale School of Music. She has performed internationally and across the U.S. including orchestral music, chamber music, opera, ballet, Broadway shows, film scores, and television commercials. She has worked with the New York Symphonic Ensemble, American Symphony, The New York City Opera and was principal harpist with the Spoleto Festival Orchestra in both South Carolina and Spoleto, Italy. She has appeared as a harpist in movies, including the recently released ***August Rush***. She has recorded with Tony Bennett, Cy Coleman, Van Dyke Parks, and Juan Luis Guerra. She has also recorded with the String Orchestra of the Rockies, the Orchestra of the State of Mexico, and the Spoleto Festival Orchestra.

Her solo CD, ***On Golden Harp*** was used in the soundtrack of the documentary, ***One Hundred Years of Baseball***. Amy has been performing with the Stamford Symphony as Principal Harpist since 1987. She continues to teach privately in the New York area.

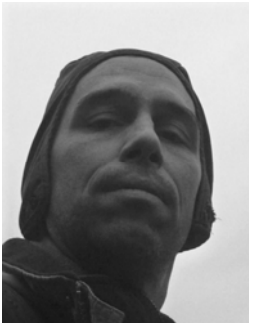


Oboist Robert Botti joined the New York Philharmonic in 1992, having been principal oboe of the New York City Opera Orchestra. He has appeared as soloist with the New York Symphonic Ensemble and performed in the Grand Teton, Bach Stony Brook, and Music from Colorado festivals. He has collaborated and recorded with Gunther Schuller and Wynton Marsalis as a guest artist with Jazz at Lincoln Center, and is a member of the Sylvan Winds, with whom he has given many premieres. He can be heard on recordings with the Philharmonic's Principal Bassoon Judith LeClair, Sylvan Winds, Philharmonia Virtuosi, New York Kammermusiker, Amadeus Ensemble, and Harmonie Ensemble; he is featured on the premiere recording of Arnold Sturm's Suite for Oboe and Piano. Mr. Botti holds bachelor's and master's degrees from The Juilliard School. He is on the faculty of the Manhattan School of Music, New York University, and SUNY–Purchase, and has given master classes at Yale, Princeton, and Indiana universities.



Canadian **pianist Vicky Chow** has been hailed as 'brilliant' and 'riveting' by New York Times critic, Anthony Tommasini. Ms. Chow made her orchestral debut at the age of 10 with the Vancouver Symphony Orchestra. She has performed under numerous conductors, including JoAnne Falletta, Bramwell Tovey, Victor Feldbrill, Jeffrey Milarsky, and Clyde Mitchell. She has performed in Zankel Hall, Alice Tully Hall, Clark Studio Theatre, Orpheum Theatre, Roy Thomson Hall, Chan Center for the Performing Art, the Vancouver Playhouse Theatre, and as guest artist in the Irving S. Gilmore International Keyboard Music Festival, Golandsky Institute International Piano Festival, the f(x) New Music Marathon in Miami, Desert Chamber Music Society, Seattle Chamber Music Society, and Las Vegas Music Festival.

She has collaborated with New York Philharmonic flutist Renee Siebert, Metropolitan Opera soprano Janet Hopkins and Da Capo Chamber Players' cellist Andre Emelianoff. She is currently a member of two contemporary ensembles: AXIOM ensemble and Zero Gravity. Ms. Chow also produces concert programs of new compositions by emerging composers at the Chelsea Art Museum and Gershwin Hotel in New York City.



Composer Douglas DaSilva (1965) is a guitarist and educator in New York City. His work with children as **Mr. Doug** provides him with a constant renewing source of inspiration.

His piece **Sarabande** for flute & guitar was featured in the Vox Novus' 60X60 (New York) project. **How to Create A Totalitarian State** was performed as part of the 60X60 Munich mix at A•Devantgarde festival Königsplatz München und Hochschule für Musik und Theater. The pieces **Dovedale** and **The Potteries of Stoke** for solo clarinet were performed by Stuart King as part of *Composition Today's* January 2007 workshop. The piece **Reason Why? Because.** was recorded by Joel Garthwaite for *Composition Today's* September 2007 workshop for solo soprano saxophone. Also in September 2007, his solo clarinet piece **Midlands** was premiered by Joshua Rubin with the *New York Miniaturist Ensemble* at the Brooklyn Center for New Music. Again, in September 2007, **Suite Brasileiro** was premiered by *Duoazona* the guitar and flute duet of Chuck & Theresa Hulihan. This is Douglas' first time as curator.



Cellist Caleigh Drane is a freelance musician who has just graduated from Indiana University and has made her way to NYC, due mostly to the fact that she has many great friends who are also beautiful musicians out here. She has come to experiment, collaborate, gig, jam, and do anything that helps her grow as a cellist and an artist. Her passion and focus lies in alternative and experimental cello work.

Caleigh has worked with such groups of the rock/jazz/folk/anything goes persuasion. She love meeting other musicians trying to make their own thing work, and “I feel like everyone I work with helps challenge my own musical endeavors.”



Pianist Alexandra Frederick grew up in England and studied piano and double bass in Cambridge where she co-founded the award-winning jazz quartet StringSwing. She came to New York, won a scholarship, and followed her love for playing music. Alex studied with jazz legends Sheila Jordan and Mark Murphy. She earned a degree in Vocal Performance from City College and was selected to be the National Anthem Soloist at the Honors Award Ceremony.

Alex has since performed at the News Room jazz club and other venues in Harlem and the Bronx, including singing backup with Dee Dee Bridgewater and Frank Foster at the televised Tribute to Max Roach at Aaron Davis Hall. She has been a featured vocalist with Ray Santos and his Latin Band.



Composer Aaron Jay Kernis has won honors from ASCAP, BMI, the National Endowment for the Arts, the Guggenheim Foundation, the New York Foundation for the Arts and the American Academy in Rome; eventually he went on to be the youngest composer ever to receive a Pulitzer Prize—awarded for his String Quartet No. 2 (“musica instrumentalis”) in 1998. He won the prestigious Grawemeyer Award in Music Composition in 2002 for his work Colored Field, making him the youngest composer to win that prize as well. He would also go on to be commissioned by Disney to ring in the new millennium with his choral symphony Garden of Light.



Violist Stefanie Taylor, an active chamber and orchestral musician, has participated in numerous festivals and concert series in the United States and Europe. Ms. Taylor performs frequently with the New York Philharmonic; other performance associations have included the Orpheus Chamber Orchestra, the Orchestra of St. Luke's, and the American Symphony Orchestra, where she has acted as principal violist. She has premiered several chamber works at both Merkin Hall in New York and Columbia University's Miller Theater.

A graduate of Indian University, Ms. Taylor studied violin with Miriam Fried and James Buswell. She received her master's degree from the State University of New York at Stony Brook, where she studied viola with Caroline Levine, and chamber music with Julius Levine and Timothy Eddy.

Ms. Taylor has performed in live broadcasts on WQXR in New York and on Vermont Public Radio.



A native of Vienna, Austria, **flautist Theresa Thompson** came to New York in 1998 with one suitcase to attend a post graduate summer program at NYU. She never left and nine years later still lives in- what she considers-the greatest city in the world.

Her background in music and arts administration has led to a tenure in the executive and artistic department at Carnegie Hall and as a manager of classical musicians. The experience of assisting conductors and opera singers from around the world with their New York accommodation needs coupled with her enthusiasm for New York City, brought her to the world of Real Estate. Whatever her clients' requirements are, Theresa is dedicated as a buyer's, seller's and rental broker, and will patiently and efficiently look for the best options for her customers.



Clarinetist Heather Thon grew up in a musical family and knew at an early age that she wanted to pursue music. She attended the Interlochen Arts Academy then went on to receive her Bachelors Degree from the University of Michigan and her Masters Degree in Orchestral Performance at the Manhattan School of Music. Heather played with the Chicago Civic Orchestra working with Daniel Barenboim, Roberto Abaddo and Larry Combs and spent a semester in Japan playing with the Toho Orchestra Academy. In 2003 Heather was the grand-prize winner of the International Clarinet Association Orchestral Excerpt Competition. Heather is active as an orchestral and chamber musician as well as an educator. She has taught and given master classes throughout the country and is currently a faculty member at the Manhattan School of Music Summer Camp, Special Music School and Lucy Moses Outreach Program. Her principal teachers have included Mark Nuccio, Fred Ormand and Richard Hawkins.

Heather is a founding member of the *Aeros Quintet* an imaginative and dynamic all female wind quintet, which performs a wide range of chamber music including classical, contemporary, jazz-inspired and music from around the world.



Guitarist Kurt Toriello is an active performer throughout the New York area appearing as soloist, in chamber ensembles, and orchestras. 2008 has been an exciting year with appearances at the Manhattan School of Music's Borden Auditorium under the baton of Michael Adelson, the Monkey NYC premiering Terry Champlin's *Be Still...* written for the performer, Pforziemer Hall, Osnat Netzer's Holocaust Memorial Concert at New England Conservatory, and in master classes with David Tannenbaum and Kenneth Cooper. Other performances include the Queen Sofia Spanish Institute, Peabody Conservatory, Mannes Concert Hall, Goldmark Hall, Columbia University, Eugene Lang Hall at New School University, Vail-Leavitt Music Hall and the Little Village Playhouse. He is on the faculty of Bergen Academy of Music.

Mr. Toriello is a Graduate Student of Manhattan School of Music, studying under David Leisner and Mark DelPriora, and his Graduate Studies at Columbia University's Teachers College. He is pursuing a Master of Music in Performance and Master of Arts in Music Education. Mr. Toriello received his Bachelor of Music Degree from the Mannes College of Music, where he studied under Fred Hand, Michael Newman, and Terry Champlin.



Having a wide range of musical interests, **Bassoonist Laura Vincent** has had the opportunity to perform with an eclectic mix of musicians. This has included BBC Proms Concerts with Rostropovich and Sir Colin Davis, a world premiere of Arvo Pärt with the London Sinfonietta, the Salzburg festival with Ricardo Muti and touring the United Kingdom and New York with Elton John. Laura is also a recent addition to The Philadelphia Orchestra Substitute pool. Deeply committed to Arts education, Laura is on the Teaching Artist faculty of The New York Philharmonic, and also teaches at IS73 in Queens through the Academy, a program jointly sponsored by Carnegie Hall, The Juilliard School and The Weill Institute. With the generous support of The Countess of Munster Musical Trust, she completed her Master's degree in Orchestral Performance at the Manhattan School of Music under the tutelage of Frank Morelli and also holds a Bachelor's degree from The Royal Academy of Music graduating with the Florence Woodbridge Prize. Her additional musical training has included the London Symphony Orchestra Wind Scheme, International Orchestral Institute Attergau, and the National Orchestral Institute. Laura is a founding member of the *Aeros Quintet*.
