



February 24th, 2008 1:00 PM

In Jan Hus Sanctuary
351 E. 74th
NYC, NY 10021
Brought to you by

Vox Novus - Remarkable Theater Brigade - Jan Hus Church

Robert Voisey

Taint

Performed by John McMurtery, Flute

Naren Rauch

Performed by Naren Rauch, Guitar

Dennis Bathory-Kitsz

Compound Refractions

Performed by John McMurtery, Flute

Jason Kao Hwang

Blues Dream Apogee

Performed by Jason Kao Hwang, Violin

Jay Sorce

Performed by Jay Sorce, Guitar

Presented in collaboration by
Vox Novus Remarkable Theater Brigade Jan Hus Church

Robert Voisey, *Taint*

Robert Voisey is a composer and impresario of new works primarily in New York City. He seeks innovative and creative approaches to promote the music of today's composers. In 2007, Voisey participated in the *Tempest Project* with his work by the same name and will be featured on an upcoming CD release. His work, *tongues*, on the 60x60 2004-2005 CD release of the project and *India Songs*, a collaboration with Anne Cammon will appear on a poetry compilation released by LOGOchrysalis Productions. His work *Constellations (TRANSreveLATION Mix)* was performed at the TRANSreveLATION concert in New York City; and *Constellations (EMM MIX)* was performed at the Electronic Music Midwest Festival in Kansas City, his solo piano work, *stark* received its German debut in Munich, Germany at the A*DEvantgarde festival; Most recently his work has been performed at Fine and Dandy, a east village variety show. This includes "hunger" and "lust" in a collaboration with the choreographer Jeramy Zimmerman and *India Songs*, a collaboration with poet Anne Cammon. *India Songs* was also performed at the Bowery Poetry Club.

Dennis Bathory-Kitsz, *Compound Refractions*

A refraction bends a signal as it passes through another medium, and in *Compound Refractions*, the idea of a single note is bent as it passes from mental image through score through performer. The notes are animated from a single pitch outward, with a grace note momentarily twisting the light and pulling it away. It glints down a bit, then lower, and finally reflects up and beyond the starting point. Out of the glimmering come longer phrases, sprays of illumination, and a brief hiding in shadow. Then, like a gemstone, the facets are bending and splitting light, sputtering along with the candle throwing light behind and into it. The melodies and rhythms behave like drawings of flickering rainbows on the walls from the prisms of a chandelier. The one initial source of light has been bent and split and bent again so many times that it hardly returns at all when the light finally flickers out. This through-composed piece is an *étude* on a single thought, the illusion of refraction, and can be heard as a parallel to how the eye perceives the scientific aspects of light as beauty.

Naren Rauch

Naren Rauch has done multiple tours of Europe, Asia, United States, as well as performed at Lincoln Center NY, Deutsche Oper Berlin, Strawberry Music Festival, Monterey Jazz Festival, WFPK Waterfront Wednesday Concert Series (Louisville, KY). Naren has recorded with Laptop (Universal/Island records), The Navigators (Velour Records), Sony Music and appeared on GLR (UK), BBC Radio 1 (UK), NBC (USA). WFPK (USA), Woodsongs Radio Hour (USA). As an audio engineer, he has credits for Les Sans Culotte (Vibratone Records), Leftover Crack (Fat Wreck Chords). As a composer Naren has written music for numerous TV commercials (Saturn, Wendy's, Fanta, AT&T, Black & Decker, NASCAR, AT&T, Adidas) as well as for short films. He has had his pieces performed at the Edinburgh Fringe Festival in Scotland. Naren Rauch graduated from Manhattan School of Music in 1999 with a degree in Jazz Guitar Performance. Naren's website is www.narenrauch.com.

Jason Kao Hwang, *Blues Dream Apogee*

Jason Kao Hwang, a composer, violinist and educator, has created works ranging from jazz, classical, "new" and world music. His jazz quartet *EDGE* (Asian Improv Records) was named one of the Top Ten CDs of 2006 for *All About Jazz*. Innova Records will release a second CD by *EDGE* in early 2008. *Local Lingo* (Euonymus Records), Mr. Hwang's duets with Sang Won Park (kayagum, ajeng, voice), cracked the CMJ college radio charts at #36. *Opera News* selected his chamber opera with librettist Catherine Filloux, *The Floating Box, A Story in Chinatown* (New World Records with Music From China) as one of the Top Ten Opera Recordings of 2005. Mr. Hwang has received support from Meet the Composer, National Endowment for the Arts, New York State Council on the Arts, New Jersey State Council on the Arts, Rockefeller Foundation, New York Community Trust and Mary Flagler Cary Charitable Trust and others. As violinist, Mr. Hwang has worked with Anthony Braxton, Reggie Workman, William Parker, Henry Threadgill, Vladamir Tarasov, Tatsu Aoki, Frances Wong, Sirone, Dr. Makanda Ken MacIntyre and many others. Mr. Hwang taught *Asian American Music*, a course he originated for New York University, and lectured at Westminster College and Brooklyn College. jasonkaohwang.com