



**Free of Charge**

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Vox Novus ♦ RTB ♦ Jan Hus Church

Highlighting living composers and their work

The last Sunday of each month

**Concerts begin at 1:00 PM**

**Followed by Meet-the-Composer reception**

In Jan Hus Sanctuary  
351 E. 74<sup>th</sup>  
between 1<sup>st</sup> & 2<sup>nd</sup> Avenues  
NYC, NY 10021

**2008 Concerts**

- January 27 ..... Hickey, McLeer, Rauch, Voisey
- February 24 .....Bathory-Kitsch, Brunner, Hwang, Voisey, Zannoni
- March 30 ..... Bornfield, Espar, Joel, McLeer, Sorce, Voisey
- April 27 .....Lehrman, McLean, Voisey

Presented in collaboration by  
Vox Novus Remarkable Theater Brigade Jan Hus Church



**Robert Voisey**

Constellations (Composer's Voice Mix)

Performed by ..... Robert Voisey

**Sean Hickey**

Pied-a-terre

Performed by ..... Koren McCaffrey, flute,  
Erin Wight, viola  
Allegra Lilly, harp

**Naren Rauch**

Family Suite-Sarada, Dhira, Doug, Mikele

Performed by .....Narren Rauch

**Christian McLeer**

Carnival

Performed by .....Christian McLeer

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### **Robert Voisey, *Constellations (Composer's Voice Mix)***

Robert Voisey is a composer and impresario of new works primarily in New York City. He seeks innovative and creative approaches to promote the music of today's composers. In 2007, Voisey participated in the *Tempest Project* with his work by the same name and will be featured on an upcoming CD release. His work, *tongues*, on the 60x60 2004-2005 CD release of the project and *India Songs*, a collaboration with Anne Cammon will appear on a poetry compilation released by LOGOchrysalis Productions. His work *Constellations (TRANSreveLATION Mix)* was performed at the TRANSreveLATION concert in New York City; and *Constellations (EMM MIX)* was performed at the Electronic Music Midwest Festival in Kansas City, his solo piano work, *stark* received its German debut in Munich, Germany at the A\*DEvantgarde festival; Most recently his work has been performed at Fine and Dandy, a east village variety show. This includes "hunger" and "lust" in a collaboration with the choreographer Jeramy Zimmerman and *India Songs*, a collaboration with poet Anne Cammon. *India Songs* was also performed at the Bowery Poetry Club.

#### Notes on *Constellations*

This is the Composer's Voice Mix of *Constellations*. This work has several movements representing star clusters; they can be used in any order, performed singularly, with any subset, repeated movements, or in parts separated from each other by other compositions. These movements can even be layered on top of each other or with other works much like a mobile. This mobile of movements is inspired by the night sky and the images created from the human inclination to define our environment as well as ourselves. Cultures have described the patterns of stars in terms of themselves from Sumerian times to modern day. In the past, constellations have depicted a myriad of objects and characters. Today our technology sparks imagination by photographing these same stars, displaying them as photographic art. This work is homage to both the past and present, staring not only into the heavens, but also into ourselves.

### **Sean Hickey, *Pied-a-terre***

Born in Detroit, Michigan in 1970, Sean Hickey's earliest music education began at age 12 with an electric guitar, a Peavey amp, and a stack of Van Halen records. He studied jazz guitar at Oakland University, later graduating with a degree in composition and theory from Wayne State University. His primary instructors were James Hartway and James Lentini. Since moving to New York, he has pursued further studies with Justin Dello Joio and Gloria Coates. His works include two string trios, a string quartet, a flute sonata, a woodwind quintet and trio, several pieces for solo instruments, church as well as orchestral music. He has also worked on a film score, and composed the music for a children's play. He is also an arranger, contributing arrangements for various artists and ensembles in the pop and jazz music spheres, most recently scoring *The Winemaker* for performances in Philadelphia. His music has been featured at Weill Hall and CAMI Hall in NYC. Recent grants include New York Department of Cultural Affairs as well as a Composer Assistance Grant from the American Music Center to mount concerts of his work. He has recently fulfilled commissions for New York's One World Symphony, the Adesso Choral Society in Connecticut, the Spain-based piano/accordion duo An-Tifon, and the Gringolts-Weiss-Fiterstein Trio. He has also recorded a disc of his chamber works for Naxos American Classics, *Left at the Fork in the Road*, released in November 2005, which broke the Billboard Top 100 Classical Chart. Other commissions include works for violinist Ilya Gringolts, flutist Stefan Hoskuldsson, and for Philadelphia-based ensemble Ars Futura. He is a recipient of 2003, 2004 and 2005 ASCAP awards and was named a semi-finalist in the Auros 2001-2002 Composition Competition, also winning second prize in the 1990 State Awards in the former Yugoslavia. The past year has seen numerous performances in New York, Washington DC, Spain, Portugal, Ireland and Turkey. He is an ASCAP member and was recently named composer-in-residence with the Metro Chamber Orchestra in New York.

Notes on *Pied-a-terre*

*Pied-a-terre* was composed in 2007 for the instrumentation of flute, viola and harp, often called the *Debussy trio* because of that composer's famous work. The piece is in one short movement marked "enigmatically". Gradually, the enigma lessens and a more direct, melodic nature predominates, marked by warmth. The piece is dedicated to the memory of Peggy Longo, a well-known singer and teacher and a very close friend to our family who passed away in 2007. We have the pleasure of taking care of and enjoying her pied-a-terre – a second home – for several years on the Long Island North Fork. For us, Peggy will always have a "foot on earth", a literal translation of the work's title.

**Naren Rauch, *Family Suite- Sarada, Dhira, Doug, Mikele***

Naren Rauch has done multiple tours of Europe, Asia, United States, as well as performed at Lincoln Center NY, Deutsche Oper Berlin, Strawberry Music Festival, Monterey Jazz Festival, WFPK Waterfront Wednesday Concert Series (Louisville, KY). Naren has recorded with Laptop (Universal/Island records), The Navigators (Velour Records), Sony Music and appeared on GLR (UK), BBC Radio 1 (UK), NBC (USA), WFPK (USA), Woodsongs Radio Hour (USA). As an audio engineer, he has credits for Les Sans Culotte (Vibratone Records), Leftover Crack (Fat Wreck Chords). As a composer Naren has written music for numerous TV commercials (Saturn, Wendy's, Fanta, AT&T, Black & Decker, NASCAR, AT&T, Adidas) as well as for short films. He has had his pieces performed at the Edinburgh Fringe Festival in Scotland. Naren Rauch graduated from Manhattan School of Music in 1999 with a degree in Jazz Guitar Performance. Naren's website is [www.narenrauch.com](http://www.narenrauch.com).

Notes on *Family Suite- Sarad, Dhira, Doug, Mikele*

Naren's piece, *Family Suite- Sarad, Dhira, Doug, Mikele* was written for his family.

**Christian McLeer, *Carnival***

Christian McLeer is currently in his 5th season as Artistic Director of Remarkable Theater Brigade, which he co-founded with Monica Harte and Dan Jeselsohn. They are producing their 6th major production, *Glory Denied*, an opera by Tom Cipullo, at Jan Hus Church in New York City June 5th & 7th. Christian is the artist-in-residence for the National Chorale at PS70, IS71, Brooklyn Tech HS and Fort Hamilton HS where he teaches chorus. He is also in his second year as the musical director for Jan Hus Church. He is the sound engineer for the TV show *Nova Rock*, currently being filmed and has just completed the original score for the short independent film *in between* written and produced by Gail Bell. Christian will be musical director for the Natchez Opera Festival's educational outreach tour in April, which will perform his opera *SHOT*.

Notes on *Carnival*

*Carnival* is one of Christian McLeer's earliest works and was premiered on his first solo piano concert in 1993. *Carnival* is the battle between good and bad clowns to gain control of the Carnival tent. Listen closely to see who wins!