

Unleashed

piano solo
(2018)

KYONG MEE CHOI

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A ♩ = 60 with energy

Piano

energetically
8va
ppp ffff
dry attack
8va
fist cluster (still quiet)
ppp ffff
sub ppp p
Ped. 8vb
take time to let the sound ring
Ped. 8vb
carry the lowest sound to the following measures

Pno.

5
8va
adding tension
ffff
use both palms hitting highest and lowest clusters
8vb

Pno.

8
8va
reflectively
ppp very slow arpeggio
rit.
carrying lower cluster sound underneath

Pno.

12
8va
pppp pp

$\text{♩} = 60$ accel.

Pno. *ppp* *ffff* *sub ppp*

8^{va}

Ped.

Pno. *ffff* *fff* *fff* *P*

palm cluster

3 3 3

5

8^{va} 8^{va} 8^{va}

Ped. *carr[ying] lower cluster sound underneath* 8^{vb}

B $\text{♩} = 80$ with poise

$\text{♩} = 120$ flowing/not mechanically **rit.**

Pno. *fff* *sub ppppp* *mp* *pppp*

palm hit

8^{va}

take time to let the sound ring

carry the lowest cluster sound to the following measures

$\text{♩} = 60$ accel. (a tempo) accel.

Pno. *ppp* *mf*

(a tempo) **rit.** $\text{♩} = 60$

Pno.

30

ppp *f* *pppp*

(a tempo) **accel.** $\text{♩} = 100$

Pno.

33

p *mp* *p* *f*

Ped.

$\text{♩} = 50$ **accel.**
getting faster and tense to become saturated sounds

Pno.

38

sub ppp *ff*

Pno.

41

(ca. ♩ = 120) **rit.** (getting slower to ♩ = 80)

43

Pno.

8^{vb}

C ♩ = 80
with determination

45

Pno.

forcefully

8^{va}

8

^ Ped. ^ Ped.

49

Pno.

8

Ped. ^ Ped. ^ Ped.

accel.

52

Pno.

8

Ped. 8^{vb} 8^{vb} 8^{vb}

rit.

♩ = 80

8) -----

54

Pno.

5

5

6

palm

8^{vb}

Ped.

8) -----

57

Pno.

5

8^{vb}

Ped.

rit.

8) -----

60

Pno.

5

8^{vb}

Ped.

♩ = 40

8) -----

63

Pno.

very slow arpeggio

sub ppp

8^{vb}

8^{va}

67

Pno.

pp mf *pp mf*

Ped.

69

Pno.

pp *pp sub ff* *sub pp*

71

Pno.

sub fff *sub pp* *pppp*

8va

D ♩ = 80 lively

75

Pno.

sub fff *sim.*

8va

Ped.

77

Pno.

fff

8va

8va

Ped. *8va* Ped.

80

Pno.

sub ppp

8va
echo-like

Ped. *8va* Ped.

♩ = 100

83

Pno.

pppp

sub ffff

Ped. *sim.*

86

Pno.

Ped. *sim.* Ped.

rit.
8va

(8)

88

Pno.

(8)

90

Pno.

(8)

91

Pno.

pppp

8va

Ped. \wedge

$\text{♩} = 80$

$\text{♩} = 120$

8va

92

Pno.

ppp

Ped. \wedge *sim.*

94 (8)

Piano score for measures 94 and 95. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. The left hand provides a steady accompaniment of quarter notes with accents.

accel.

8^{va}

96

Piano score for measures 96 and 97. The right hand continues with a complex rhythmic pattern, now including slurs and accents. The left hand accompaniment remains consistent with quarter notes and accents.

98 (8)

Piano score for measures 98 and 99. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. The left hand accompaniment consists of quarter notes with accents.

99 (8)

Piano score for measures 99 and 100. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents. The left hand accompaniment consists of quarter notes with accents.

(8)

100

Pno.

Two staves of piano music. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of eighth notes with a slur over the entire phrase. The lower staff begins with a treble clef and contains a sequence of eighth notes with a slur over the entire phrase. A dashed line with a circled '8' is positioned above the first staff.

8va

101

Pno.

Two staves of piano music. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of eighth notes with a slur over the entire phrase. The lower staff begins with a treble clef and contains a sequence of eighth notes with a slur over the entire phrase. A dashed line with '8va' is positioned above the first staff.

(8)

102

Pno.

Two staves of piano music. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of eighth notes with a slur over the entire phrase. The lower staff begins with a treble clef and contains a sequence of eighth notes with a slur over the entire phrase. A dashed line with a circled '8' is positioned above the first staff.

(8)

103

Pno.

(♩ = 150)

Two staves of piano music. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a sequence of eighth notes with a slur over the entire phrase. The lower staff begins with a treble clef and contains a sequence of eighth notes with a slur over the entire phrase. A dashed line with a circled '8' is positioned above the first staff. A tempo marking '(♩ = 150)' is located to the right of the first staff.

Piano score for measures 104-105. The system includes a treble clef staff with a circled 8 above it, a bass clef staff with an 8^{va} marking, and a grand staff bracket labeled "Pno.". The music features a rapid sixteenth-note melody in the right hand and a bass line in the left hand. A dynamic marking of *fff* is present. The system ends with a dashed line.

Piano score for measures 105-107. The system includes a treble clef staff with a circled 8 above it, a bass clef staff with an 8^{va} marking, and a grand staff bracket labeled "Pno.". The music continues with the rapid sixteenth-note melody and bass line. A dynamic marking of *ffff* is present. The system ends with a dashed line and a "Ped." marking.

Piano score for measures 108-111. The system includes a treble clef staff with an 8^{va} marking, a bass clef staff with an 8^{va} marking, and a grand staff bracket labeled "Pno.". The music continues with the rapid sixteenth-note melody and bass line. The system ends with a dashed line and a "Ped." marking.

Piano score for measures 112-115. The system includes a treble clef staff with a circled 8 above it, a bass clef staff with an 8^{va} marking, and a grand staff bracket labeled "Pno.". The music continues with the rapid sixteenth-note melody and bass line. A triplet of sixteenth notes is marked with a "3". The system ends with a dashed line and a "Ped." marking.

accel.

(8)

115

Pno.

Ped. (8)

(8)

116

Pno.

Ped. 8^{vb} VI

(8)

118

Pno.

Ped. 8^{vb} VI

(8)

121

Pno.

getting muddy
keep pedal down until m.128

Ped. 8^{vb} VI

8va

123

Pno.

5

8vb

8va

125

Pno.

5

8vb

8va

128

Pno.

(♩ = 120) ♩ = 80

5

5

sub ppp

8vb

8va

132

Pno.

3

5

7

6

ff

8vb

Ped.

⑧

135

Pno.

ppp *fff*

5 3 7

7 6

8^{vb}

Red.

⑧

138

Pno.

ppp *fff* *pppp*

3 5

3 5

8^{vb}

Red.

⑧

140

Pno.

p *mp* *p*

5 6

Red.

⑧

145

Pno.

f *sub ppp* *f* *rit.*

149

Pno.

151

use fist

Pno.

roll with two palms

gradually faster/louder

8^{vb}

♩ = 40

really heavily

159

8^{va}

Pno.

right palm alternating highest white and black clusters
left palm alternating lowest white and black clusters

alternate both hands

palm trill

building energy further

ppp

carrying cluster sounds

all quarter notes

(8)

♩ = 160

8^{va}

164

Pno.

suddenly

pppp

ppp

fff

Ped. 8^{vb}