

For more information please visit: www.matthewmccright.org

McCrigh's festival participation includes Bang on a Can at MASSMOCA, Printing House Festival of New Music (Dublin), Late Music Festival (UK), SEAMUS, Hampden-Sydney Chamber Music Festival, Engelbach-Hart, Kodaly Institute, Perilous Night, Fringe, Bridge, Spark Festival of Electronic Music, SPLICE, Festival of Lakes, Rayuela, Oh My Ears, Source Song, Seward Arts, Zeitgeist Early Music, Duquesne University's Summer Music, Music 2000, CCM Village Opening, and Minnesota Composers Alliance, as well as programs for the American Composers Forum across the country. McCright completed his Doctor of Musical Arts Degree in Piano Performance from the University of Minnesota, Master of Music Degree in Piano from the College-Conservatory of Music at the University of Cincinnati and earned his Bachelor of Music Degree in Piano Performance, Magna Cum Laude, from Westminster College. His past teachers include Lydia Artyimiw, Lisa Moore, Nancy Zipay Desalvo, and Richard Morris. He is represented by Proper Canary Artist Services.

American pianist Matthew McCright has performed extensively throughout the United States, Europe, Asia, and the South Pacific as piano soloist and chamber musician. He has thrilled audiences and critics alike with imaginative programming that places the greatest piano repertoire alongside the music of today's most innovative composers. A native of Pennsylvania, McCright now resides in Minneapolis, Minnesota, and is a member of the piano faculty of Carleton College.

Matthew
McCright

ENDURANCE

Disc 1

- | | | | |
|---|-------------------------------------|-------------------------|-------|
| 1 | Unus Mundus | Ingrid Stölzel | 6:15 |
| 2 | ...apprehension of the eternal will | Mike McFerron | 15:34 |
| 3 | Rain Gardens | Kirsten Soriano Broberg | 7:32 |
| 4 | Elastic Loops | Sean Friar | 16:12 |

Disc 2

- | | | | |
|---|--------------------------------|---------------------|-------|
| 1 | Unleashed | Kyong Mee Choi | 10:14 |
| 2 | persistence of melancholy | Robert Voisey | 7:06 |
| | Forward Looking Back | Dorothy Hindman | |
| 3 | Turning Apples, Slicing Screws | | 3:38 |
| 4 | Concentricity | | 1:18 |
| 5 | Implicit Wish | | 2:40 |
| 6 | Release | | 1:01 |
| 7 | Wanting...Night Music | | 6:10 |
| 8 | Linger | | 0:52 |
| 9 | The Outrage Machine | Christopher Coleman | 7:08 |

ENDURANCE

New Music for piano performed by Matthew McCright

VN1003

VoxNovus.com/cd/ENDURANCE

Produced by Robert Voisey

Sound Editing by Mike McFerron Mastered by Eric Honour

Recorded at Kracum Performance Hall, Carlton College with

Matthew Zimmerman

Presented by Composer's Voice a Vox Novus production

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ENDURANCE

New Music for Piano

