



1) *Tonight on 60x60*

Tonight on 60x60 was composed as a tribute to 60x60 and as a thank you to Robert Voisey who works so hard on the behalf of so many composers. The samples are taken from the first 60x60 CD and from a certain television news magazine show. **David Morneau** is a composer of an entirely undecided genre, a provider of exclusive unprecedented experiments. In his work he endeavors to explore ideas about our culture, issues concerning creativity, and even the very nature of music itself.

David Morneau

2) *Hold Your Breath*

Hold Your Breath, is a Trip-Hop sound exploration of lush tones. The music features 2 sections of holding your breath for 30-seconds. **Louis Sellers** is an aspiring producer, engineer and musician. Collaborating and playing with bands since the young age of 13, he continues to take the UK by storm in his energetic, Alternative Rock band 'In Darklight'.

Louis Sellers

3) *S.O.I.*

Fünf are five multi-instrumentalists who, while regular performers with live bands, are proponents of using the recording studio as an instrument. As a result, Fünf compositions evolve as if they were live band pieces, dynamic and musical, taking many unexpected detours. Each piece begins as a “seed track” created by one member. It is then emailed to the next member. The next member adds new elements – acoustic/electronic instruments, samples – and sends it to the next member. A duet repertory company, **Da•Da•Dance Project** challenges conventional notions of art making with travesty, absurdity, and physical authenticity. We continuously seek to find a language that speaks, communicates and delivers uniquely expressive vocabulary, to reveal our eccentricity. Dancers: Guillermo Ortega Tanus and Eun Jung Choi-Gonzalez

Fünf

4) *60x60*

William Francis is an untrained composer/producer from London, UK who works on a wide range of styles varying from electronica to electro house to film score. Working under the guise 'Bill Eff', William primarily produces electronic dance music aimed squarely at the floor but is not afraid to stray from where he feels most comfortable.

William Francis

5) *Something Else For Now*

Casual and easy going—what else could describe *Something Else For Now*?? In this tasty morsel, we get a good sample of Reconsiderate's signature multi-layered binary/drone mixing style. **Reconsiderate** is what you get when you mix industrial rock with hip hop, and toss in elements of spoken word, break beat, avant garde experimentalism and whole a bunch of other stuff that nobody has yet invented names for.

Reconsiderate

6) *Voliffera/Stretched*

Voliffera is a person's inner feeling of resignation, a person who has had a long experience of the ups and downs of life. **Cyprian Li**, Chinese, was born and educated in Hong Kong, and worked for many years as a school teacher of Physics and Chemistry. Without formal music training, he started his pursuit of music in the eighties, experimenting and composing with the sounds of synthesizers and algorithmic and signal-processing software.

Cyprian Li

7) *Musette Variation 60x60*

Musette Variation 60x60 features clarinetist Dorothea Herrmann and Marion Schaeuble on accordion. **Thorsten Scheerer**, Germany, born in 1972, composes and produces software enhanced contemporary music with duo Lilienweiss since 2003. Lilienweiss are Thorsten Scheerer (production) and Dorothea Herrmann (clarinet).

Thorsten Scheerer ("Lilienweiss")

8) *Elle est si belle*

Elle est si belle is a piece for cello consort and vocal ensemble. It is extended from a song by Erik Satie. Gina Binetti sings. **Adam Di Angelo** was born in 1978. In the late 1990s, he formed the electronic pop group Fingernail through which he has collaborated with various artists including Bochum Welt, D'Arcangelo, Global Goon, Mark Clifford, and Kurt Ralske. Adam lives in New Jersey where he works as a composer and architect.

Adam Di Angelo

9) *Latin Sequence/ Uncoupled Couples*

The text, attributed to Horace, is: Quid rides? Mutato nomine de te fabula narratur and translates into: “What are you laughing at? Just change the name and the joke's on you.” **Jeff Pflaumbaum** can best be described as a rock & roll composer; his music a melding of contemporary and traditional styles.

Jeff Pflaumbaum

10) *As timbre goes by/Esther*

As timbre goes by, electroacoustic work based in the material constant transformation. **Gilberto Assis Rosa** works professionally as a Music Producer, Music Teacher, Composer and Arranger. He finished his Master Degree at the Pontifícia Universidade Católica in São Paulo/Brazil based in a research about the Composer Edgard Varèse. Recently he has worked mainly in collaboration with choreographers and taking part of international contemporary music festivals as a composer.

Gilberto Assis Rosa

11) *Pretty and raw manifesto*

“I am working out of a new aesthetic movement which I have coined 'Pretty and Raw'. Tracks are 30 seconds to 3 minutes long based on a singular theme. They are produced with ease of instinct and meant to be easily digestible by the listener and are typically composed in one sitting.” A native of Belgrade (Serbia), one of the of music critic's Kyle Gann's “Favorite Women Composers of All Time”, award-winning composer **Milica Paranosic**, lives in New York and is active as a composer, sound designer, conceptual artist, multimedia artist, music educator, and producer.

Milica Paranosic

12) *Flea Circus*

Alex Shapiro

Life is short. Fleas are short. This piece is short. Three terrific Los Angeles musicians of moderate height make these performing insects dance for you: clarinetist Berkeley Price, violinist Nancy Roth, and pianist Deon Nielsen Price. Step right up! A trio awaits to amuse you with their amazing antics! No fleas were harmed in the making of this music. A resident of Washington state's San Juan Island, **Alex Shapiro** aligns note after note with the hope that a few of them might sound good next to each other.

13) *Doubtful mix*

Alejandro Guerrero

Doubtful mix was done by Alejandro Guerrero with the collaboration of his brother Arturo Guerrero. **Alejandro Guerrero** was born in Mexico city and grew up there, until he came to Ann Arbor to study performing arts technology at University of Michigan.

14) *Spring8*

Prent Rodgers

Spring8 is for bassoon, dry spring, and wet springs. It was realized using a Csound sample based instrument. The dry and wet springs are electro acoustic instruments made in the 1970's. The dry spring is made from sitka spruce with an assortment of objects glued to the surface, with a contact microphone to pick up the sounds. The wet springs are made with piano wire twisted into a variety of shapes, with magnetic pickups. **Prent Rodgers** studied music and composition at Bennington College and earned a Masters at University of California, San Diego in Composition, where he worked with Pauline Oliveros and Bert Turetzky. His early explorations into instrument building lead to a life-long fascination with microtonal music.

15) *Ballad*

Robert Allaire

Ballad is nothing more than an epic tale of daring, romance, adventure, personal discovery, danger, intrigue, death, familial estrangement, political turmoil, war, famine, national reconciliation, ecological disaster, and true love. **Robert Allaire** is a composer of chamber, media, and electroacoustic music. Robert has composed for films, animations, and video games. Allaire enjoys composing 8-bit dance music and playing accordion in a Santa Clarita based folk duo.

16) *Briin/ Pearling*

Christian Alequin

Briin uses a single sample derived from a female alto voice singing the solfege Do. **Christian Alequin** is a sophomore Music Merchandising student at Lewis University in Romeoville, Illinois. He plays trumpet in an urban Latin musical group entitled, Urban Soul, which plays in Chicago.

17) *Altered Reversal*

Sean Luciw

Altered Reversal combines the altered jazz chord arpeggios with reversed chaos. **Sean Luciw** is liberated from analog by digital, and liberated from digital by analog.

18) *Broken Spaces*

Nicholas Chase

Broken Spaces is a left over scrap from a dance piece commissioned by choreographer Nazorine Paglia. I have since searched for a context in which to put it, but over time, this miniature composition has taken on an identity that defies further development or association with other materials. Dubbed by LA Weekly as an 'Eye/Ear Explorer,' **Nicholas Chase** earned his MFA in Composition/New Media /Integrated Media studying with Morton Subotnick, and Bunita Marcus. Chase additionally studied Arabic Classical Music with Ziad Bunni of the Aleppo Conservatory in Syria.

19) *Plastic edge ver2*

Junya Oikawa

Plastic Edge ver.2, a poetic small piece that came out of fusion between simple and deep Japanese sounds and bolero. Sound artist/composer, **Junya Oikawa** (b.1983 in Sendai, Japan) began playing the electronic-guitar in a rock-band. In 2007, he graduated Music and Sound Design in Senzoku Gakuen College of Music.

20) *Hexagonal (Facet 1)*

Josh Goldman

Hexagonal (Facet 1) is a stereophonic sound structure composed entirely of sounds produced by an electric guitar. **Josh Goldman** is a composer / improviser / guitarist / educator who composes / improvises / performs music, using acoustic and electronic sources. Currently, he is pursuing a doctoral degree at the University of Cincinnati College-Conservatory of Music.

21) *Pearly Whites*

Patrick Smith

Pearly Whites is my sixty-second musical work written in the style of 1960's game show music. It is hopelessly cheesy and I take delight in its unabashed "long-in-the-tooth"-ness. **Patrick Smith** is a composer, producer, keyboardist and author. He has composed music for media for over 20 years. Among his credits are documentaries for Discovery Channel, Dramatic Television for Fox, Theatrical installation shows for Bermuda, Saudi Arabia, the State of Kentucky, the National Gallery of Art, the Smithsonian Institution, and many others. He is an author of two books, the second of which was recently released.

22) *Auf Ewig*

Lichtscrei Schahram Poursoudmand

Lichtscrei is the experimental avant-garde project by Schahram Poursoudmand. In his very own unusual style and expression, Schahram creates an impressive unreal world of strange beauty, unique aesthetics and special characteristics.

23) *Let's get you zipped up*

Paul Burnell

Let's get you zipped up. Children being dressed for a cold outdoor journey; Suitcases closed tight for festivities abroad; Dress suits protected in garment bag holders. **Paul Burnell** was born in 1960, Ystrad, South Wales and now lives and writes in London, United Kingdom.

24) *White Winds*

Maggi Payne

"I built this stormy miniature landscape using a Moog IIP's pink noise oscillator. In its brevity, it is almost as if one is looking through a window into another world for a moment." **Maggi Payne** is Co-director of the Center for Contemporary Music at Mills College, in the San Francisco Bay Area

25) *Eastern Point*

Justin Merritt

Eastern Point is one of the beautiful 19th century lighthouses that dot the Eastern seaboard. It was built in 1831, and has been used by Gloucester fisherman for generations. **Justin Merritt** is an Assistant Professor and Composer-in-Residence at St. Olaf College.

26) *chantey on Sinchan river*

Mingzhu Song

Chantey is the spirit of Sichuan Rivers(include Yangtse Rive),This chantey sung when they leave home and depart. Professor **Song Ming-zhu**, Director of the Composition Department of Sichuan Conservatory of Music is an expert with special allowance from the China's State Council. He has been awarded numerous prizes in China's top competitions held by the government and associations. He was also awarded the Excellent Music Education Award and the first prize of Sichuan Higher Education Achievement by both China's Education Ministry and Sichuan provincial government.

27) *Improvisation for Quarter Tone Guitar*

Joel Hickman

Improvisation For Quarter Tone Guitar is a short piece using 24 tones in equal temperament. **Joel David Hickman** was born in Valparaiso, Indiana and currently lives in Hebron, Indiana. Joel has a Bachelor's Degree in Musical Performance (Classical Guitar) from Chicago Musical College of Roosevelt University and a certificate in recording engineering from The Recording Workshop in Chillicothe, Ohio. **Jessica Nicoll's** work has been presented throughout NYC including PS 122 and Dancespace Project. As one half of Nicoll+Oreck (with Barry Oreck) she received 2007 and 2008 Performance Awards at the Boulder International Fringe Festival. A choreographer and performer from Chicago, **Carrie Stern** currently works primarily with improvisation. Stern writes "Dance Brooklyn" for the Brooklyn Eagle and contributes to various publications. A Teaching Artist for 30 years, she received a 2004-2005 NYFA School Arts Partnership award. Stern grew up in Gary, Indiana. Dancers: Jessica Nicoll and Carrie Stern

28) *Philosophers Some Time Went Upon These Hills*

David Claman

The text comes from "Mandeville's Travels". The unknown author, writing in French around 1350, claimed to be a British knight who had traveled to the Holy Land as a pilgrim and then gone east to India and China. **David Claman** teaches at Lehman College-CUNY. He is co-director of the Extensible Toy Piano Project.

29) *Telephonic Duo/No Bars*

Anthony St. Pierre

Telephonic Duo is a dramatic vignette in which two competing phone numbers contend for supremacy on the phone lines. A busy signal intervenes, then an operator; but no sixty-second resolution to this conflict is negotiable. **Anthony St. Pierre**, born Schenectady, took part in 60x60's Munich Mix 2007; in the same year he won an American Recorder Society composition award. **Beth Jucovy** is director, prominent choreographer and dancer with Dance Visions which she founded in 1990. They specialize in dynamically diverse contemporary dance works as well as the aesthetic and repertory of Isadora Duncan. Dancers: Johnny DeArden, Beth Jucovy, Nichole Piacenza, Kimberlee Schwartz, Jessie Tomanek

30) *Shelly (The Red-Eared Slider)*

Dan Sedgwick and Marji Gere

Shelly is a round dedicated to the Sedgwick family's rambunctious seventeen-year-old turtle. It is one of a set of eight rounds to be recorded in winter 2008 by the composers and their ensemble An Exciting Event. Currently residing in Houston, **Marji Gere** and **Dan Sedgwick** frequently collaborate on composition, puppetry, chamber music, and cooking projects. "Shelly" is a round dedicated to the Sedgwick family's rambunctious seventeen-year-old turtle. It is one of a set of eight rounds to be recorded in winter 2008 by the composers and their ensemble An Exciting Event.

31) *Man Unseen (Theme)*

Jeff Morris

Man Unseen (Theme) is a tribute to Henry Mancini and other TV and film composers of the era. **Jeff Morris** is an Assistant Lecturer in computer music and coordinator of technology facilities for the Department of Performance Studies at Texas A&M University. He gives improvised performances with interactive electronics in addition to composing for traditional instruments and electronic media.

32) *AKKUMULATAR*

Bob Pollio

Source material for *AKKUMULATAR* was created, synthesized and collected at A.C.M.E. Sound Arts; it was processed, edited and forged into A SHORT DANCE OFF A RUBBER GANG PLANK. Composer/Improviser Bassist/Sound Artist Analog/Digital **Bob Pollio**, studied with Isaac Neimeroff, Gregory Reeve, Richard Davis, Jerry Jemmott, Dafna Naphthali. He is the founding member of the harmelodic funk poetry outfit, Found Objects, currently lives on Long Island.

33) *Une minute cinema pour l'oreille*

Adrian Borza

Une minute cinema pour l'oreille is a puzzle of the everyday life. The acoustic sounds are partially detached from their original significance, in order to evoke intriguing stories and to suggest cinema images. **Adrian Borza** has been recognized as a versatile musician, dedicated to writing instrumental and electroacoustic music, to music software development, to audio post-production, and to music teaching. While in Romania, he pursued advanced studies in Music composition at the Gheorghe Dima Music Academy.

34) *Akatastasia*

Massimo Fragala

Akatastasia is an attempt to reproduce the disorder and the frenetic life of today's society. **Massimo Fragala** received a Diploma in classical guitar at the Istituto Musicale "V.Bellini" and a Diploma in electronic music at the Istituto Musicale "V.Bellini".

35) *Figuratively Speaking*

Benjamin Boone

"Scot do dee-oo dop oo diddly-dop oo doo pah ah ooo ooo oo ah ummm -- bah de bop dit ee oo scat ee ba degada soot fee oot BAM.... yeah." **Benjamin Boone**, vocals; Nye Morton, bass.

36) *I.V. Drip*

Cheyenne Henderson

I.V. Drip comes from sounds imagined in a hospital despite the numerous beeps and noises that are otherwise constant. **Cheyenne Henderson** first remembers establishing his own taste when he secretly obtained hip-hop tapes with explicit lyrics at age 11. A graduate of UCLA with ethnomusicology and psychology degrees, Cheyenne is currently studying with Dan Becker at the San Francisco Conservatory of Music in the master's program.

37) *Squeeze Play*

Michael Wittgraf

Squeeze Play uses KYMA X in a way that forces a computer to unsuccessfully search for equilibrium in a resynthesized sample of a rock band. **Michael Wittgraf** is currently Professor of Music at the University of North Dakota.

38) *A CaSampella*

Gene Pritsker

In *A CaSampella* I take samples of voices from various cultures and combine them to create a cohesive electronic composition lasting 60 seconds. I create grooves from snippets of voices and layer melodies taken out of context from longer vocal lines. Composer/guitarist/rapper **Gene Pritsker** has written compositions that employ an eclectic spectrum of styles and are influenced by his studies of various musical cultures. He is the founder and leader of Sound Liberation; an eclectic hip-hop/chamber/jazz/rock/etc. ensemble. Since coming to New York in 1994,

39) *Babayaga's Chicken Dance*

Jesse S. Clark

Babayaga's Chicken Dance is created solely from a recording (using a Canon Elph camera) of a shadow puppet troupe's rehearsal. **Jesse S Clark**, aka Agents Del Futuro and member of Pineresin, is a San Francisco-based musician, composer and producer. Kim is a circus and modern dancer based in Brooklyn, NY. She runs and coordinates Arts Eclectic, a national arts collective. Consisting of a diverse group of entertainers and artists, Arts Eclectic has been presenting concerts and parties since 2004, focusing on dance and collaboration. Kim currently teaches pilates and yoga, and is training to be a high-flying trapeze instructor. "INK" is an excerpt from a larger work that will be presented in March, 2009 at the WOW Theater in NYC. Dancer: Kim Blanchard

40) *Rain Dance*

Nivedita ShivRaj

Rain Dance symbolizes our relationship with nature and portrays the joy that rain brings. It is a musical composition based on the Indian Raga – Amirtha Varshini (the sweet showers) and has been played on the multi-stringed instrument Veena with Indian musical instruments Mridangam and Morsing (Jews harp) along with digital music. **Nivedita ShivRaj** is a composer, performer and teacher of Carnatic Music (South Indian style of classical music), proficient in both vocal and instrumental forms and plays the ancient multi-stringed instrument "Veena".

41) *Inside the Hadron Collider*

Jordan McLean

INSIDE THE HADRON COLLIDER for 9 trumpets and ring modulator Inspired by the National Geographic article about the world's largest atom smasher. **Jordan McLean** has been a band leader and trumpeter for over 15 years and lead trumpeter and charter member of Antibalas.

42) *Wenn ich ein Voglein war*

Tilman Kuntzel

Tilman Kuntzel studied Fine Arts in Hamburg ('post fluxus'). Since 1990 he exhibits sound installations and projects in relation to specific locations. In his works he focuses on synaesthetic perception.

43) *Sixty Second Serenade*

Todd Merrell

Sixty Second Serenade represents my continued fascination with discovering the soul that humans design into their machinery, and coaxing humanity from technology. It is a love song to those who have remained so devoted and sympathetic to me over the years: my beautiful machines. **Todd Merrell** studied composition and voice at Berklee College of Music, and with James Sellars of The Hartt School, and works primarily with single sideband shortwave radio, granular synthesis, and processing. He has been reviewed in *The Wire* and other publications, and recorded for labels including Archive and Mode.

44) Kronecker Delta

The Kronecker Delta is an electronic through-composed piece using enhanced orchestral and synthetic timbres. **Tim Mukherjee** is a composer living in New York City and divides his time between artistic and monetary pursuits.

Tim Mukherjee**45) Cluster Encroachment**

Cluster Encroachment is a 60 second tone cluster that gives the impression of an invasion or an infringement. The piece represents how a cancer can overcome a living organism only to die itself when successfully taking over its host. **Mark Scarpelli** is a composer/teacher residing in Charleston, West Virginia.

Mark Scarpelli**46) Missing My Mother's Garden**

"*Missing My Mother's Garden* was recorded when I was feeling sentimental and bluesy." **Julia Norton**, Originally from the UK, is a performer, composer & voice teacher now living in the San Francisco Bay area. Becky Radway's choreography has been featured recently in the DUMBO Dance Festival, The Outlet Dance Project at the Grounds for Sculpture (Hamilton, NJ), Dance Conversations at The Flea, Fielday at Henry Street Settlement, and WAXworks at Triskelion Arts. Dancers: Laura Henry and Becky Radway

Julia Norton**47) Old-Green's Life Night**

Old Green's Life Night is built around several samples of nocturnal wildlife. Each of these is mimicked by another instrument, the intention being to demonstrate the inherent musicality of nature. **David Ben Shannon** is an English composer. Working predominantly in film and theatre, he is a music graduate of the Liverpool Institute for Performing Arts and is based in Merseyside, England. Artistic Director of LiNK! the Movement,

David Ben Shannon**48) Henry's Trai(p)(f)(m)**

Henry's Trai(p)(f)(m) is an attempt to capture just a small fraction of the excitement and fascination that my two-year old has with trains. **Mike McFerron** is an associate professor of music and composer-in-residence at Lewis University and he is founder and co-director of Electronic Music Midwest. A past fellow the MacDowell Colony, June in Buffalo, and the Chamber Music Conference of the East/Composers' Forum, honors include, among others, first prize in the Louisville Orchestra Composition Competition, first prize in the CANTUS commissioning/residency program, and recipient of the CCF Abelson Vocal Music Commission.

Mike McFerron**49) Marimbell**

Marimbell uses Logic software instruments sound – marimba and bell. An active composer and pianist, **HyeKyung Lee** (born in Seoul, Korea) holds a D.M.A in Composition and Performance Certificate in Piano from the University of Texas at Austin. An accomplished pianist, HyeKyung has performed her own compositions and others in numerous contemporary music festivals and conferences in the United States, Europe, and Korea. Currently she is living in Columbus, Ohio with her son and teaching at Denison University, Granville, Ohio.

HyeKyung Lee**50) Airborne Flock**

"All week I kept hearing an interesting sound in my head. I looked for something like it in recordings but didn't find it so I ended up making it myself. This is how my composing began in the first place, wanting to hear or play kinds of music I looked for but couldn't find already made." **Laurie Spiegel** is a composer who can never predict her own music even if she thinks she is planning it in advance.

Laurie Spiegel**51) Places in Time become Magnetic**

Courtney Brown has long harbored aspirations of becoming an Edward Gorey heroine, but her attempts have thus far been foiled. In lieu of her unlikely but tragic demise, she makes strange dark music and fiddles with electronics.

Courtney Brown**52) Musical Mechanics**

Musical Mechanics is designed to explore what exactly takes place while someone or a group of persons is playing a piece of music. **Russell Cannon** is a native of Garland, Texas. He is presently enrolled in the Music Theory and Composition Program at Stephen F. Austin State University, where he is also a member of the Wind Symphony.

Russell Cannon**53) Hommage To Villa-Lobos**

Written to commemorate the centennial birth of Brazilian composer Heitor Villa-Lobos, *Hommage To Villa-Lobos* is the first part introduction to a 4 part work. **Jeff Raheb** was born in Brooklyn, New York and received his BA for Music composition at City University of New York. He is also a published poet and photographer. He won first place in people category for Smithsonian Magazine. His photo was published in the August, 2006 issue of Smithsonian Magazine.

Jeffrey Raheb**54) Musical contraption #1**

musical contraption #1: A wheezing and rattling machine. Raised in Warm Springs, Georgia, **Alan Shockley** holds degrees in composition and theory from the University of Georgia, Ohio State, and Princeton. He's held residencies at the MacDowell Colony, the Atlantic Center for the Arts, the Centro Studi Ligure, and the Virginia Center for the Arts, among others.

Alan Shockley**55) Paper Etude**

Paper Study is **Gilles Maillet's** first electroacoustic composition. He is studies at Concordia University Electroacoustic Studies Program and is a member of Montreal noise/rock trio "tttttttttttttttttt".

Gilles Maillet

56) *REVOLUTION 59*

Leslie de Melcher

REVOLUTION 59 is a unique, one-of-a-kind, multilayered 3-dimensional work: It is a question, a challenge and a statement. 1) The question: You say you want a revolution? 2) The challenge: Saturating an iPod and its terminating ear at the frequency of 86 Hz at -13db for another 5 seconds after the piece is over; 3) The statement: Just look around you. **Leslie de Melcher** was born and educated in Paris, France and lived in New York City on 43rd Street for many years. He currently resides in Toronto, Canada.

57) *Magic Sideline*

Paul Russel

"*Magic Sideline* was an experiment with lots of things. Growing up I used to listen exclusively to hardcore punk with the belief that songs shouldn't exceed the 1-2 minute mark. Over the years my tastes have broadened, but I still appreciate the immediacy of short pieces, condensing lots of ideas into a sharp blast of noise. So naturally when I heard about 60x60 I was delighted."-**Paul Russel**

58) *A Short Piece*

Nathan Asman

A Short Piece was actually an assignment for my Computer Music class. I took it rather more seriously than just yet another boring homework assignment. I really felt challenged by the fact that the piece had to be exactly one minute in length, and I tried to really come up with something that had a great deal of depth and meaning and structure to it. **Nathan Asman**, recently graduated Denison University in Granville, Ohio.. Nathan Asman, currently lives in Salt Lake City, Utah, where he was born and raised.

59) *Electric Trains*

Robert Voisey

"With few opportunities and much competition, young composers show creativity in just getting heard." And in Chris Pasles's article in the Los Angeles Times, **Robert Voisey** is highlighted as one of those composers. Composing electroacoustic and chamber music, his aesthetic oscillates from the ambient to the romantic. Voisey embraces a variety of media and pioneers new venues to disseminate his music and reach audience

60) *Big Donut*

David Hahn

While sitting in a cafe at 8:30 am, I noticed a mother and her 3-year-old daughter. The girl happily wore a whipped cream mustache from the hot chocolate she was drinking. Realizing, however, that the offered donut was nor of adequate size, she began to complain. Her dissatisfaction quickly escalated into a full-blown kicking-and-screaming tantrum, while her mother--scratched and fully distressed--had to make a hasty exit. From an early age, **David Hahn** was forced to wake up before dawn to begin an hours-long trudge through frost-bitten and dilapidated industrial ghettos to get to his job making donuts in a major American metropolis. Despite all odds--or perhaps because of it--he was able to learn the basics of music composition from a fellow survivor and trans-fat connoisseur.

60x60 - is a project containing 60 compositions from 60 different composers, each composition 60 seconds or less in duration.

Representing an aesthetic and geographic diversity of composers, the 60x60 is an annual electronic music project for concert and CD containing 60 works by 60 different composers where each piece is 60 seconds or less in duration. Since its inception in 2003, the 60x60 has promoted the music of more than 1000 emerging and established composers, setting an unprecedented example among contemporary music organizations of its scale and larger. It has received more than 100 performances worldwide and has produced three compact discs.

60x60 has collaborated with artists in other disciplines since its very first year, creating a multimedia performance season. The project has teamed up with video artists, dancers, choreographers and photographers to propagate artistic community and cross-pollinate with other artistic mediums and audiences.

Each year the project starts with a call for works seeking music from many different styles and aesthetics from composers around the world. Hundreds of composers submit each year. 60x60 has received submissions from more than 50 countries from composers of every career stage, age, and ethnicity.

The mission of the 60x60 project and its presenter, Vox Novus, is to expose the greatest number of composers and their works to the largest audience possible. 60x60 combines grassroots ideology with cutting-edge methods of presentation and distribution. Each year the project grows in artistic and distributive scope. Achieving its initiative, the 60x60 promotes contemporary composition across the globe.

