

matralab launch

February 15- March 5, 2009

**The research space associated with the
Canada Research Chair in Inter-X Art Practice and Theory
Sandeep Bhagwati**

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WEEK ONE FEB. 15 – 21

All events in the **matrabox** EV 4 – 502

home/Body

Performance by **Devora Neumark** in collaboration with **Reena Almoneda Chang**, **Emilie Monnet** and **Meena Murugesan**

Feb. 15, 16 and 17 at 5:30 p.m.
(in english)

RSVP required: fireside@progression.net

Performance/research project exploring, through dance and storytelling, the possibilities for feeling at home in a world where so many people are displaced.

UniSecs

by **Lise Comtois** (poet) and **Michal Seta** (composer/improviser)

Feb. 18, drop-in from 7 to 8 p.m.
(en français)

Experimental explorations of slam, folk/pop, electroacoustic music, blues, sound and microsound)

jam session

by **Navid Navab** (composer/sound designer/media artist), **Michal Seta** (composer/improviser), and **Jérôme Delapierre** (video artist)

Feb. 18, drop-in from 8 to 9 p.m.
(in english)

The three media alchemists will collaborate on an interactive audio-visual discharge. The audience is encouraged to participate, move, play and surprise the **matralab** out of the cosmos!

Le Souffleur II

by Sophie Castonguay (artist) and Mathieu Marcoux (programmer/sound designer)

Feb. 19 at 7 p.m.
(en français)

Improvisational performance with four guest artists.

The D-Opera

by Ralph Denzer

Feb. 20 at 3 p.m.
Feb 21 at 7 p.m.
(in English)

Musical theatre sketches about Charles Darwin, by Ralph Denzer and The Interdisciplinary Ensemble.

Just Us

by Florian Götz

Feb. 21 at 3:30 p.m. and 8:30 p.m.

Florian Götz and the Just Us performance group prove that drama is living, not dead!

followed by the **MATRAJAM PARTY**

Feb 21 at 9:30 – 11:30 p.m

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WEEK 2 MARCH 1 – 5

Events in the **matrabox** EV 4 – 502

60x60: The Canadian Mix

60 compositions, 60 seconds (or less) in duration, are sequenced together to create a one-hour performance. Stylistically, aesthetically, and technically diverse, the works are a testament to the vibrancy of contemporary Canadian composition.

Mar. 1, drop-in from 2 – 5 p.m.
Mar. 2, drop-in from 2 – 4 p.m.

Eldad Tsabary and Navid Navab invite the audience to control the acoustic spatialization of the work within the **matrabox**.

Racines Éphémères à Vienne
 Nouvel Ensemble Moderne, Lorraine Vaillancourt

On Nov 15, 2008 the Nouvel Ensemble Moderne performed the world premiere of Sandeep Bhagwati's evening-length work *Racines Éphémères* at the Wien Modern Festival in a very particular space, with roving musicians.

Mar. 3 at 7 p.m.
Duration: 90 min

From the documentary video material, Carrie Tannant stages a re-creation of this event on 3 screens and in surround audio.

Bozzini String Quartet

A truly intimate chamber concert featuring seminal string quartets by Ludwig van Beethoven, John Cage and Sandeep Bhagwati in an unorthodox setting: Nadia Francavilla, Clemens

Mar. 4 at 7 p.m.
Duration: 70 min

Merkel, Isabelle Stephanie Bozzini will perform from within the audience.

Event in the Hexagram **Black Box, EV OS3-845**

wald-forest

Sandeep Bhagwati (interactive music), Chris Ziegler (interactive light installation) and Han Soo Cho (dance) create a movement-directed, immersive dance performance.

Workshop:
Mar. 4 at 1 p.m.

The performances of *wald-forest* on March 5 are programmed in close cooperation with and have received substantial financial support from Concordia University's CISSC Centre for Interdisciplinary Studies in Society and Culture (director: Maurice Charland).

Performances:
Mar. 5 at 5 p.m. and 7 p.m.
Duration: 70 min each
followed by a talkback session

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SPONSORS

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LOCATIONS

matrabox is situated on the fourth floor of Concordia University's EV Building, on 1515 St. Catherine Ouest. Take the elevators near the Mackay entrance of that building to the 4th floor, then, coming out from the elevator nook, turn right. Continue straight past a stairwell and a counter until you see a round concrete pillar. Turn right just before it, the matrabox is the first door on the left.

For the Hexagram Black Box please take the freight elevator down to the S3 floor. When you step out of that and turn left, the space is right ahead.

THANKS

to the many persons who sometimes fought tooth and nail - and so kept up my sometimes flagging hopes - to transform matralab from an idea to reality:

Liselyn Adams, Ingrid Bachmann, Steve Bates, Katinka Bhagwati, Ana Cappelluto, Alain Champagne, Joel Corriveau, Louise Dandurand, Ralph Denzer, Paul Fournier, Angela Gabereau, Lynn Hughes, Chris Jackson, Philippe Jacques, Wolfgang Krol, Lyse Larose, Veronique Lefort, Ted Little, Mathieu Marcoux, Clemens Merkel, Jake Moore, Kristina Ohrvall, Kathleen Perry, Andrij Serbyn, Kirsten Sutherland, Michal Seta, D. Andrew Stewart, Joel Taylor, Jane Tingley, Timur Utepov, Catherine Wild...

I am deeply indebted to all of you.

Sandeep Bhagwati, February 15, 2009