



## Fifteen Minutes of Fame: Surrealist Art Music with Sophia Yan, William Lane and Izumi Nikaido

This Fifteen Minutes of Fame will feature performance from Sophia Yan, William Lane, and Izumi Nikaido. Sophia Yan has dedicated herself to new music, premiering and performing pieces by living composers including Emily Koh, Ryan Pratt, Emily Doolittle and Faye-Ellen Silverman, and appearing frequently on the "Composer's Voice" series in New York. She has been praised by the New York Times as a performer whose "music literally pulls her off the piano bench; she ranges up and down the keyboard so quickly and with such ferocity that mere sitting will not do." William Lane has been recipient of the Alcorso Scholarship and an Asialink Fellowship. William was Violist in the Hong Kong Philharmonic (2008-2010), Principal Viola of Ensemble Resonanz (Hamburg/ Germany, 2007-2008), as well as working on a freelance basis with Ensemble Modern (Frankfurt, 2006-2007), the SMASH Ensemble (Salamanca/ Spain, 2008). As a new music advocate, William is Artistic Director of the Hong Kong New Music Ensemble, giving regular concerts in Hong Kong, Macau, Guangzhou, Kuala Lumpur and Singapore. He is also member of the Anonymous Quartet (HK). Izumi Nikaido was born in Kagoshima city, Japan. Izumi was an assistant principal flute of Guangzhou Symphony orchestra (2000-2006), acting flute/piccolo of Hong Kong Sinfonietta (2006-2008). Currently flute player of Duo Fluxion (2008-present), also a freelance flute player.

### ***Murmuring 'Tea for Two'***

Marco Alunno was born in Italy where he studied piano, composition, cinema and film music. He earned a PhD in Composition at the Eastman School of Music. At the present he works as a professor of Composition and Theory at the Universidad EAFIT in Medellín (Colombia) and as a scholar in film music. Why is the piece surreal? I think it is so because the famous tune came haphazardly out while composing a sort of minimalist piece. Decontextualized and deformed, this sweet melody is still recognizable but loses its gracefulness and turns into a frenetic, motor-like run.

### ***Persisting Memories***

Julius Bucsis is an award winning composer, guitarist, and music technologist. His compositions have been included in many juried concerts, conferences, and festivals worldwide. He also frequently performs a set of original compositions featuring electric guitar and computer generated sounds. His artistic interests include using computer technology in music composition and developing musical forms that incorporate improvisation. Persisting Memories was inspired by the Salvador Dali painting The Persistence of Memory.

### ***This is not a pipe***

Charis Bean Duke is a composer of chamber music, vocal music, and children's opera. Her choral music has received many awards. She enjoys collaboration with other artists and musicians and takes inspiration from many genres. Charis currently lives in the greater Philadelphia area. René Magritte's famous painting "The Treachery of Images," otherwise known as "This is not a pipe" asks many questions of the viewer, including what is real, what is true, and what is art. The same questions are asked of music. Who will determine the answers?

### ***A Jewel-Studded Cigarette Case In Which to Store Mustaches***

George's music has been performed by ensembles such as Mivos Quartet, Cygnus Ensemble, Transit Ensemble, Fulcrum Point Quartet, CME, Curiosity Cabinet, and Vigil Ensemble. George is the artistic director and conductor of 'The Curiosity Cabinet', a NY-based chamber orchestra whose members were culled from a network of close collaborators. ([www.whitneygeorge.com](http://www.whitneygeorge.com))

### ***Micrometamorphosis***

Ernest Hui is a Hong Kong composer. He read music at the Chinese University of Hong Kong. Also an active singer in choirs and a capella groups, Hui has been interested in choral and vocal music. Micrometamorphosis is inspired by M. C. Escher's set of woodcut "Metamorphosis". As a kid years ago, the composer was fascinated by Escher's works and wish to pay a tribute writing this music base on Escher's name (E-Eb-C-B-E-D).

### ***The contrasts***

Vladimir Karpenko (1958) was born in Ridder (East Kazakhstan), studied in Almaty conservatory. Now he lives in Irkutsk, Russia. He is the composer, the musicologist, the pianist, the teacher. The author of compositions for a symphonic orchestra, chorus, chamber ensembles, a piano, an organ, vocal music. I wanted to show children's naivety and dreadful visions – two poles of surrealism.

### ***Farfallone in a Landscape***

Amsterdam based flutist, composer and impresario Albert HC Manders grew up in Pittsburgh, PA where he earned a degree in Business and Anthropology. His compositions have been performed in the US, Netherlands, France and Spain. In the last few years he has studied contemporary flute with Anne Le Berge and Wil Offermans. Farfallone in a Landscape was partly inspired by a trip to the Salvador Dali museum in Figueres, Spain. It's a collage full of references and surprises.

### ***Celebes***

Djordje Markovic (1978) is finished composition at the Academy of Arts at University of Novi Sad (Serbia). His works have been performed at Afest, KoMA festival, International Review of Composers in Belgrade, Kings Place Festival in London, and at numerous concerts. Celebes is a 1921 painting by Max Ernst. It combines the vivid, dreamlike atmosphere, which is also the essence of this miniature!

### ***(6e+10) to infinity***

Contemporary musician Sascia Pellegrini is no stranger to crossing frontier: bred in Italy and now based in Hong Kong, his music traverses the borders of media and genre. A classically trained percussionist, pianist and composer, with two consecutive scholarships from IRCAM. Sascia sculpts contemporary soundscapes with digitally-processed backtracks, live electronics and videos in combination with his technically-flawless and physically intense percussion playing. Freely inspired by master painters of the surrealist period such R. Magritte and G. De Chirico, the piece transposes the distorted vision of reality of those artists on the instruments, approaching them from a displaced perspective. The instruments go then in three opposite directions: a still bang of the piano, a sliding slow movement of the viola and an electric fast ostinato movement on the flute, all gradually fading to nothing.

### ***Cries***

Composer/guitarist/rapper/Di.J. Gene Pritsker compositions employ an eclectic spectrum of styles and are influenced by his studies of various musical cultures. He is the founder and leader of Sound Liberation; an eclectic hip-hop-chamber-jazz-rock-etc. ensemble who have released cd's on Col-legno and Innova Records. Gene's music has been performed with the Adelaide Symphony, The Athens Camerata, Brooklyn and Berlin Philharmonic. He has worked closely with Joe Zawinul and has orchestrated major Hollywood movies. The New York Times described him as "...audacious...multitalented."

### ***L'anneau de Moebius***

Dimitri Rastoropov is a Russian composer and artist from Latvia who is currently living in the UK, and is working on compositions and sound installations. He has graduated from the St. Petersburg Conservatory in 2012, and from Lancaster University in 2013, subsequently studying music composition and contemporary arts. Both, his compositional and installation works explore the varied connections between chance and repetition. I find this piece to be an interesting connection between my interest in cycles and repetition, and Robert Desnos' poetry that resulted in a piece that attempts to give an impression of forever-moving eternity in one minute, and progresses by a constraining set of rules and patterns.

### ***Aquis Submersus***

I received my BM and MM Music Degrees from Manhattan School of Music, and have been a performer/composer/teacher in the New York area for the past thirty five years. My music runs the gambit from pop influenced electronic realism through reinvented jazz standards to experimental electronic pieces and improvisations for the African thumb piano. Seven of my pieces have been winners in the "15 Minutes of Fame" competitions! "Aquis Submersus" is inspired by Max Ernst's painting "Aquis Submersus" this surrealist dream landscape calls you to enter.

### ***Die alte Frau***

The compositions of David Jason Snow have been performed in concert by the Ensemble Intercontemporain, the New Juilliard Ensemble, the American Brass Quintet, the Harvard Wind Ensemble, et al. Snow is the recipient of composition awards from the National Endowment for the Arts, the ASCAP Foundation, BMI, and Keyboard magazine. The power of surrealist imagery derives from its representation of everyday objects in anti-rational contexts and configurations. Die alte Frau achieves a musical analogy by juxtaposing conventional melodic and harmonic gestures in the flute and viola against the anti-musical rhetoric of the pianist.

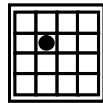
### ***Mein Merveilleux Salvador***

Samuel Stokes has a PhD in music composition from Louisiana State University where he studied under Dinos Constantinides. Among Stokes's compositions are Symphony No. 1, "Eustace the Monk," which was premiered by the LSU Symphony, and two full-length musicals entitled Dracula and Bird Millman. Mein Merveilleux Salvador pays homage to Salvador Dali and his incredible artistic output.

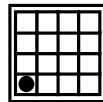
### ***Moonbird***

Ruben Vizcaino is a composer from Galicia (Spain). He studied composition with Anton Garcia Abril at the EAEM (Galicia). He also attended composition courses by prestigious composers like Cristobal Halffter, Tomas Marco and Alberto Posadas. He has been nominated for the Hollywood Music in Media Awards 2013 (best classical music). Moonbird is a composition inspired by surrealist paintings by Catalan artist Joan Miró, where strange birds often appear in dark sceneries. The three instruments play similarly important roles in the composition, which is infused with a powerful rhythmic energy, being intriguing and joyful at the same time.

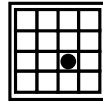
### **Marco Alunno**



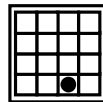
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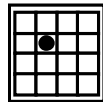
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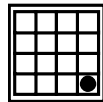
### **Whitney George**



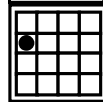
### **Ernest Hui**



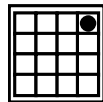
### **Vladimir Karpenko**



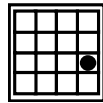
### **Albert HC Manders**



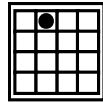
### **Djordje Markovic**



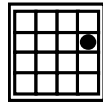
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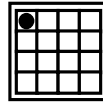
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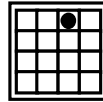
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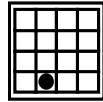
### **Bob Siebert**



### **David Jason Snow**



### **Samuel Stokes**



### **Ruben Vizcaino**

