



Fifteen Minutes of Fame with Maksim Velichkin

Maksim Velichkin is an accomplished cellist, pianist, and harpsichordist who has been active as a soloist, chamber musician, and orchestra artist among an international circle featuring venerable conductors and headlining classical stars. He has worked with James Levine, Kurt Masur, Charles Dutoit, Yuri Temirkanov, Wolfgang Sawallish, Herbert Blomstedt, Christoph von Dohnanyi, Gabor Takacs-Nagy, Sarah Chang, Maxim Vengerov, Yuri Bashmet, Dmitry Sitkovetsky, Bobby McFerrin, Joshua Bell, Martha Argerich, Gabriela Montero, Renaud Capucon, Lynn Harrell, Misha Maisky, Frans Helmerson as well as many others. Maksim's performances have been featured on Radio Swiss Romande, WQED FM in Pittsburgh, National Radio and Television of Uzbekistan. Moreover, as an improviser and interpreter of contemporary and popular music Maksim's performance and recording career includes credits with noted musical celebrities Stevie Wonder, Chick Corea, Billy Childs, Burt Bacharach, Bobby McFerrin, Dwight Trible, Bitter:Sweet, Chris Botti, Bob James, Josh Groban, Red Elvives, Bernadette Peters, Natalie Cole, Alan Silvestri, Richard Thompson and many others. He performs and tours frequently with the Verbier Chamber Orchestra throughout North and South America, Europe, Asia, and Australia.

Almost Soundless...Almost Speechless

Rodrigo Baggio – Guitarist/Composer (Brazil) He has worked as an arranger and producer. His music has been performed in many cities around the world such as São Paulo, Brasília and Tatuí (Brazil), Paris (France) and Quebec (Canada). He was the guest guitarist of Université Laval (Quebec) for their winter semester/2012. "Almost Soundless...Almost Speechless" – Piece composed by four gestures – one for each string of the instrument – containing a group of musical references that will be played in order to explore the instrument without produce notes of definite pitch.

Piece for Solo Cello No.2 Op.13

Erol Bugra Balci , born in Turkey, currently lives in New York and is a Master Student at Queens College. He has a Bachelor Degree from Dokuz Eylul University He has received scholarships from Berklee College of Music, Western Oregon University, The Collective School of Music, Italy Siena Fondazione, and Modern Music Academy Erol Bugra Balci is a sub instructor at The Collective School of Music, NY , and is Performing with the Izmir State Symphony Orchestra. Hew won the Yamaha Best Player of Turkey 2008 Award. I believe that this piece will be reached by the freedom of the performer's perspective.

Confrontation for Solo Cello A. 57

Dylan Arthur Baker is a graduate student and the University of Michigan where he is studying with Bright Sheng. Originally from Washington State, he completed his undergraduate training at Cornish College of the Arts. When not composing, he enjoys cooking and boating. "Confrontation" is an emotional outburst in a hot-headed argument. The outburst is short but intense; and as should happen after an emotional argument, in the end the sides are ready to come together to compromise.

Fragment

Studies have shown that performing music by James Bohn causes performers to be viewed as 17% more sexually attractive to both men and women. In addition, people who perform music by James Bohn develop whiter teeth and thicker, fuller hair. Science is never wrong. Based on a statistical analysis of the Prelude in G from Suite I for Cello, BWV 1007 by Johann Sebastian Bach.

When rivers awake

Inna Buganina lives in Ulyanovsk, Russia. She worked as a teacher, a journalist. She took lessons in vocal from Ulyanovsk teacher Igor Asanov and composer and teacher Stanislav Stankevich. In recent years she studies composition under supervision of the russian cellist and composer Vsevolod Youdenitch. "When rivers awake" - Until spring rivers sleep/under safe icy wrap./Then the sun kisses ice/with hot beams to reveal/inner strength of the streams./Sudden breaking of ice/Is not peaceful/ But frees them.

Contrasts for 'Cello

Pat teaches and plays mainly violin and viola. She recently founded the Norfolk Composers Group. With one concert behind us, we now have three more in the offing. She writes all kinds of music for almost any musical medium and has been performed both locally and abroad. As a violinist I love playing harmonics, so 'Contrasts for Cello' includes these amongst other techniques. The gentleness of the harmonic sections is interrupted by aggressive fragments such as plucking with fingernails behind the bridge, snap pizzicato against the fingerboard and rough down bows.

ARIA

I studied composition with Solomon Lobel and Tiberiu Olah. I am listed in the Musik Gesellschaft und Gegenwart (Germany), The New Grove of Music and Musicians (England), a complete biographical reference work "International Who's Who in Classical Music 2003", Encyclopedia of the Modern Ukraine, and The Ukrainian Musical Encyclopedia. Master of Arts (2000). ARIA for Solo Cello was composed in January 2013 specially for Fifteen-Minutes-of-Fame project and dedicated to Maksim Velichkin. This one-minute piece does not mean a melodic scheme, or a classical aria, however, this is some idea of this genre, sometimes dramatic and completely unpredictable.

Funken der Freude in Falludscha

Hossein Nourani - Born in Iran, on 1990. Currently the fourth year student of Music Composition, started to learn music at the age ten. since then he has written works for different ensembles and worked with various bands. The piece is based on the "Ode to Joy" theme and it intends to bring the listener, a composite feeling of both revelation and distraction. P.S: Falludja a city, in which there has been reports of a high level of birth defects, with some blaming weapons used by the US army.

The Flower Garden

Good Evening I was born on August 19, 1991, and I was a little kid I have always love music: classical to modern. I started writing at an early age and ever since I wanted to give back passion and emotion to the type of music I write now. The type of music I'm basing my piece on has to deal with general basis of showing itself to those who are frolicking through beautiful flowers. I want to the performer to express beauty, excitement, and joy.

4X4

Ken Paoli is currently a professor of music at College of DuPage in Glen Ellyn, IL. His latest laptop performance work, Phil-harmonia II was performed at WOCMAT in Hsinchu Taiwan. Ken is active as an arranger and keyboardist and maintains a busy schedule of performance in the Chicago area. 4X4 consists of four contrasting sections: Gesture, Percussive, Song, and Contrast. The performer may play the sections in any order. In certain portions of the work the performer joins in the creative process by interpreting both pitch and rhythmic events.

Blueberry Hunt

While studying electronics in Tokyo on a Japanese Government scholarship, composer-vocalist Akmal Parwez studied composition with Yasushi Akutagawa and Klaus Pringsheim. After completing his university studies (B.E., M.E.), he felt compelled to devote his life to composing, singing and teaching music. In the U.S. he studied composition with Florence Jolley, Leo Kraft, Samuel Adler(M.A., Queens College; Ph.D., Eastman School of Music). As the title implies, 'Blueberry Hunt' is meant to evoke a brisk walk in the mountains, plucking wild blueberries.

The Warriors' Chorale

Canadian composer Jana Skarecky has written music for solo voice, choir, a variety of instruments, and orchestra. Her music has been performed on four continents. Her opera "Emily, the Way You Are" about artist Emily Carr continues to be enthusiastically received by audiences. Jana is also a visual artist. The Warriors' Chorale is based on the 15th-century Hussite war hymn, which the Czech Protestant armies -- followers of reformer Jan Hus and rebels fighting for Czech nationhood -- would sing as they went to battle, instilling fear in their enemies.

And it flies too

Dave Ramsey graduated from the University of Wisconsin-Parkside in 2009 with a degree in voice. He teaches voice and piano at the University of Wisconsin-Rock County, where the Rock Prairie Chamber Orchestra has premiered several of his works. This piece is a sort of re-imagining of the cello tradition established by J.S. Bach in his unaccompanied suites. The depth of sound across the cello's registers makes it uniquely suited to 'accompanying itself'. The perpetual rhythmic momentum stretches from the cello's lowest pitch to its upper register.

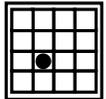
Moment

Roger C. Vogel is Professor Emeritus of Music Theory and Composition at the University of Georgia. Dr. Vogel has more than 130 compositions to his credit, and his works have been performed in recitals and at conventions and festivals throughout the United States, South America, and Europe. Moment is a complete musical thought for solo cello that is presented in a short time, a minute, a moment. It was written in 2013 for Maksim Velichkin.

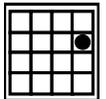
A Vindication of the Sin of Wrath

Christopher M. Wicks holds a MM from the University of Montreal, and is a Fellow of the American Guild of Organists. He is the organist, choral accompanist and bell choir director at Christ the Good Shepherd Lutheran Church in Salem, Oregon. Usually I try to examine my own conscience when I feel angry, and see how I can improve my own attitude and the situation. Sometimes, whether I should or not, I allow myself to be wrathful. This piece explores the moods associated with anger, whether justified or less so.

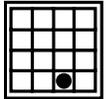
Rodrigo Baggio



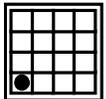
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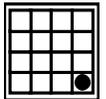
Dylan Arthur Baker



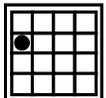
James Bohn



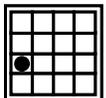
Inna Buganina



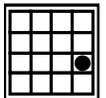
Pat Hanchet



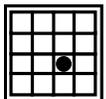
Dmitry Kitsenko



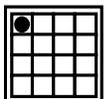
Hossein Nourani



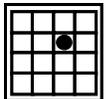
David Obaniyi



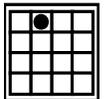
Ken Paoli



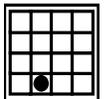
Akmal Parwez



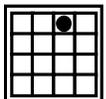
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