



### Precipice

Danielle Barry is a young Australian composer currently searching through the musical world to find the intriguing and bizarre. She seeks to create blends of musical styles and genres, music that draws on all manner of experiences and cultures in an effort to represent the muddled world from which we all come. Precipice explores the gradual breakdown of order and destruction of the world, and our feeble attempts to hold it together as it crumbles away.

Danielle Barry

### A Drinking Song

Jeremy Beck is "an original voice celebrating music. Without self-consciousness, without paralyzing abstraction, [he] reminds us that music is movement, physically and emotionally." A graduate of the Yale School of Music, Duke University and the Mannes College, Beck also holds a law degree from the University of Louisville. A Drinking Song by the Irish poet William Butler Yeats (1865-1939), was first published in his collection Green Helmet and Other Poems (1910). Reflecting the text the music is both amusing and wistful, while the title may suggest merriment, there is a sense here of unrequited longing.

Jeremy Beck

### Figureheads

Scott Brickman (b. Dec. 28, 1963, Oak Park, Illinois) was educated in the Chicago Public school system and holds music degrees from the University of Wisconsin and Brandeis University. Since 1997 he has taught at the University of Maine at Fort Kent, where he is Professor of Music and Education. In the fall of 2009, Scott helped initiate intercollegiate club baseball at UMFK; he coaches their team and also plays on their squad. Figureheads is part of my song cycle "Dear Darwin", written to texts of poet Kathleen Ellis.

Scott Brickman

### no msg

Andy Cohen did the classical-music-studies thing at Oberlin and Manhattan School of Music, and enjoys revisiting that universe from time-to-time. For the most part, he is keeping busy doing sound, original music, and keyboard programming for theater shows. no msg is a setting of a spam email I received a few years ago: the text is almost certainly machine-generated, and nonsensically conflates its sources (the U.S. Constitution and <sup>3</sup>20,000 Leagues Under The Sea?) into a wonderful piece of happenstance poetry which made for a nice short song.

Andy Cohen

### Spit Out Your Gum!

Douglas DaSilva is a composer, guitarist, educator and Artistic Director of the Composer's Voice Concert Series and Premiere Salon Concerts in New York City. He composes in various styles including jazz, pop, children's music, chamber music and experimental. Much of his writing is influenced by Brazilian music and self-inflicted stress. The oft-heard cry Spit Out Your Gum! explores the frustration of the gum-control faction versus the rebellious self-assertion of gum-chewers who feel that it their right to keep and chew gum. I have no issue with gum, only with what is done with it when it is no longer being masticated. (Illegal in Singapore)

Douglas DaSilva

### Don't Let Me Sleep

Wolfgang Devine, née Maas, was born in 1954 into a German family with 300 years of musical history. He migrated to Australia in 2002. In the 1990s he started composing sacred music. Art-compositions followed since 2004 in Melbourne. He lives in Sydney and works as a nurse in Palliative Care. For Don't let me sleep an art song for Jenny Greene, composed July 2011 In Palliative Care many patients get drugged for fear of pain. The song expresses the desire to stay awake for departing consciously and consoling each other with the hope of some different connection drawn between the 'breaking shell' and the 'lifting soul'.

Wolfgang Devine

### Fifth Blackbird

David Drexler has written dozens of miniature works, including "Y2K Bugs," a set of ten-second pieces for l'ensemble Decadance's concert "2000 miniatures pour l'an 2000," and a series of pieces of 100 notes or less called "Tiny Cheesehead Music" for the New York Miniaturist Ensemble and other groups. Everyone has their favorite blackbird.

David Drexler

### Sorry

Matt Frey is a Brooklyn-based composer of contemporary concert music, both for vocal and instrumental ensembles. Currently studying with composers Joan La Barbara and Julia Wolfe while pursuing his Master's degree in composition at New York University, Frey is a co-founder and artistic director of the West 4th New Music Collective. Sorry, based on the poem Self-Pity of D. H. Lawrence, is a short study in three-dimensional writing. The soprano's meandering figures are echoed as pianistic sound objects, swirling amongst each other and interacting in various shades of colors and tempos.

Matt Frey

### If Music Be the Food of Love

Marie Incontrera is a wayward ballerina and heavy metal pianist who writes music in Brooklyn, NY. Her music has been performed throughout the world at venues such as Weill Recital Hall, the Kaufman Center, the highSCORE New Music Festival, Electronic Music Midwest, and the Virginia Arts Festival.. If Music Be the Food of Love is a miniature intended to blur the presence of meter inspired by the honesty and clarity of Shakespeare's text.

Marie Incontrera

### Antiprism

Paul Lombardi (b. 1973) holds a Ph.D. in music composition from the University of Oregon. His music has been performed in more than 20 states across the US, as well as in other areas in North America, South America, and Europe. Dr. Lombardi's published theoretical work focuses on mathematics and music. He has been a member of the theory and composition faculty at the University of New Mexico since 2003. Antiprism (2011) is a setting of the one-line poem "Einstein" by Florentin Smarandach (b. 1954). An antiprism is a type of polyhedron, and this song is based on an antiprism comprised of 30 pitch classes. The song conveys the text, as the music is refracted through the antiprism.

Paul Lombardi

### Unsex Me Here

David Morneau is a composer of an entirely undecided genre, a provider of exclusive unprecedented experiments. In his work he endeavors to explore ideas about our culture, issues concerning creativity, and even the very nature of music itself. Unsex Me Here uses text from Lady Macbeth's soliloquy in Act I, scene 5 of Macbeth, in which she is preparing to help her husband murder Duncan, the king. Come, you spirits/That tend on mortal thoughts, unsex me here,/And fill me from the crown to the toe top-full/Of direst cruelty!

David Morneau

### Spray

Russell Phillips is a Sydney-based composer currently studying at the Conservatorium of Music where he was awarded the Sydney Gordon Vicars Scholarship for composition. He was one of the original composers in the Volta Collective and continues to write for the group. Spray is a piece concerned with movement. Energy is drawn out through fast repetition of a single note, or by mordent and acciaccatura figures that exist in both the piano and vocal part. The gestures resemble something akin to a recitative passage and are light, spontaneous and fleeting.

Russell Phillips

### Broader Ripples

Kala Pierson is a composer and sound artist who focuses on multi-country projects and collaborations. Trained at Eastman School of Music and Bard College at Simon's Rock, she's seen her works performed in 16 countries on five continents. Broader Ripples combines bright, fluid clusters of piano notes with very flexible vocal lines. The clusters slow and expand outward, like circles expanding on a pond's surface or eddies forming in a river.

Kala Pierson

### The Inferno of Dante

Malcolm Rector is a composer, a writer, and a director. Having earned a doctoral degree in composition from Rice University, he divides his time between the previous occupations and teaching at the university level. Rector recently performed his piano piece – Blitzkrieg – in South Korea at the College Music Society Conference. The Inferno of Dante shows the dark and sadness of one's soul.

Malcolm Rector

### How Doth the Little Crocodile

Since he first started composing Aleksander Sternfeld-Dunn has always been concerned with the composer-performer-audience relationship. He has strived to write music that is memorable, interesting, and ranges from the humorous to the provocative. His music has been played throughout the United States and Europe. He is an Assistant Professor at Wichita State University where he teaches composition, electronic music and music theory. How Doth the Little Crocodile is a setting of Lewis Carroll's parody on the famous moralistic poem Against Idleness and Mischief by Isaac Watts. The poem describes a crocodile who lures fish into his mouth with a crafty smile.

Aleksander Sternfeld-Dunn